DENON

DVD AUDIO-VIDEO/SUPER AUDIO CD PLAYER DVD-A11

OPERATING INSTRUCTIONS BEDIENUNGSANLEITUNG MODE D'EMPLOI ISTRUZIONI PER L'USO

INSTRUCCIONES DE OPERACION GEBRUIKSAANWIJZING BRUKSANVISNING

FOR ENGLISH READERSPAGE4 ~ PAGE39FÜR DEUTSCHE LESERSEITE40 ~ SEITE135POUR LES LECTEURS FRANCAISPAGE42 ~ PAGE136PER IL LETTORE ITALIANOPAGINA45 ~ PAGINA137PARA LECTORES DE ESPAÑOLPAGINA139 ~ PAGINA234VOOR NEDERLANDSTALIGE LEZERSPAGINA141 ~ PAGINA235FOR SVENSKA LÄSARESIDA144 ~ SIDA236

NOTE ON USE / HINWEISE ZUM GEBRAUCH / **OBSERVATIONS RELATIVES A L'UTILISATION / NOTE SULL'USO**



- Avoid high temperatures. Allow for sufficient heat dispersion when installed on a rack
- Vermeiden Sie hohe Temperaturen. Beachten Sie, daß eine ausreichend Luftzirkulation gewährleistet wird, wenn das Gerät auf ein Regal gestellt wird.
- Eviter des températures élevées Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.
- · Evitate di esporre l'unità a temperature alte. Assicuratevi che ci sia un'adeguata dispersione del calore quando installate l'unità in un mobile per componenti audio.



- · Handle the power cord carefully. Hold the plug when unplugging the cord.
- Gehen Sie vorsichtig mit dem Netzkabel um. Halten Sie das Kabel am Stecker, wenn Sie den Stecker herausziehen
- Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.
- Manneggiate il filo di alimentazione con cura. Agite per la spina quando scollegate il cavo dalla presa.



- · The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, table-cloths, curtains, etc.
- · No naked flame sources, such as lighted candles, should be placed on the apparatus.
- · Please be care the environmental aspects of battery disposal
- · The apparatus shall not be exposed to dripping or splashing for use.
- · No objects filled with liquids, such as vases, shall be placed on the apparatus.



- Keep the set free from moisture, water, and dust · Halten Sie das Gerät von Feuchtigkeit, Wasser und
- Staub fern. Protéger l'appareil contre l'humidité, l'eau et lapoussière.
- · Tenete l'unità lontana dall'umidità, dall'acqua e dalla polvere



- . Unplug the power cord when not using the set for long periods of time.
- Wenn das Gerät eine längere Zeit nicht verwendet werden soll, trennen Sie das Netzkabel vom Netzstecker
- Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.
- · Disinnestate il filo di alimentazione guando avete l'intenzione di non usare il filo di alimentazione per un lungo periodo di tempo.



- * (For sets with ventilation holes)
- Do not obstruct the ventilation holes. • Die Belüftungsöffnungen dürfen nicht verdeckt werden.
- Ne pas obstruer les trous d'aération. Non coprite i fori di ventilazione.

CAUTION

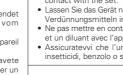
RISK OF ELECTRIC SHOCK

DO NOT OPEN

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT

REMOVE COVER (OR BACK), NO USER SERVICEABLE

PARTS INSIDE, REFER SERVICING TO QUALIFIED



modo

lassen

dell'unità



- · Do not let insecticides, benzene, and thinner come in contact with the set
- Lassen Sie das Gerät nicht mit Insektiziden, Benzin oder Verdünnungsmitteln in Berührung kommen.
- Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.
- · Assicuratevvi che l'unità non venga in contatto con



- · Never disassemble or modify the set in any way. Versuchen Sie niemals das Gerät auseinander zu
- nehmen oder auf jegliche Art zu verändern Ne jamais démonter ou modifier l'appareil d'une manière
- ou d'une autre · Non smontate mai, nè modificate l'unità in nessun

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product, to which this declaration relates, is in conformity with the following standards

EN60065, EN55013, EN55020, EN61000-3-2 and EN61000-3-3. Following the provisions of 73/23/EEC, 89/336/EEC and 93/68/EEC Directive.

ÜBEREINSTIMMUNGSERKLÄRUNG

Wir erklären unter unserer Verantwortung, daß dieses Produkt, auf das sich diese Erklärung bezieht, den folgenden Standards entspricht

EN60065, EN55013, EN55020, EN61000-3-2 und EN61000-3-3. Entspricht den Verordnungen der Direktive 73/23/EEC, 89/336/EEC und 93/68/EEC.

DECLARATION DE CONFORMITE

Nous déclarons sous notre seule responsabilité que l'appareil, auquel se réfère cette déclaration, est conforme aux standards suivants

EN60065, EN55013, EN55020, EN61000-3-2 et EN61000-3-3. D'après les dispositions de la Directive 73/23/EEC. 89/336/EEC et 93/68/EEC.

DICHIARAZIONE DI CONFORMITÀ

- Dichiariamo con piena responsabilità che questo prodotto, al quale la nostra dichiarazione si riferisce, è conforme alle seguenti normative
- EN60065, EN55013, EN55020, EN61000-3-2 e EN61000-3-3. In conformità con le condizioni delle direttive 73/23/EEC, 89/336/EEC e 93/68/EEC.
- QUESTO PRODOTTO E' CONFORME
- AL D.M. 28/08/95 N. 548

ATTENZIONE: QUESTO APPARECCHIO E' DOTATO DI DISPOSITIVO OTTICO CON RAGGIO LASER. L'USO IMPROPRIO DELL'APPARECCHIO PUO' CAUSARE PERICOLOSE ESPOSIZIONI A RADIAZIONI!

CLASS 1 LASER PRODUCT LUOKAN 1 LASERLAITE **KLASS 1 LASERAPPARAT**

- ADVARSEL: USYNLIG LASERSTRÅLING VED ÅBNING, NÅR SIKKERHEDSAFBRYDERE ER UDE AF FUNKTION. UNDGÅ UDSAETTELSE FOR STRÅLING.
- LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ VAROITUS! KÄYTTÖOHJEESSA MAINITULLA TAVALLA SAATTAA ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1 YLITTÄVÄLLE NÄKYMÄTTÖMÄLLE LASERSÄTEILYLLE.
- VARNING-OM APPARATEN ANVÄNDS PÅ ANNAT SÄTT ÄN I DENNA

BRUKSANVISNING SPECIFICERATS, KAN ANVÄNDAREN UTSÄTTAS FÖR OSYNLIG LASERSTRÅLNING SOM ÖVERSKRIDER GRÄNSEN FÖR LASERKLASS 1.

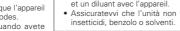






• Ne pas laisser des objets étrangers dans l'appareil.

• E' importante che nessun oggetto è inserito all'interno



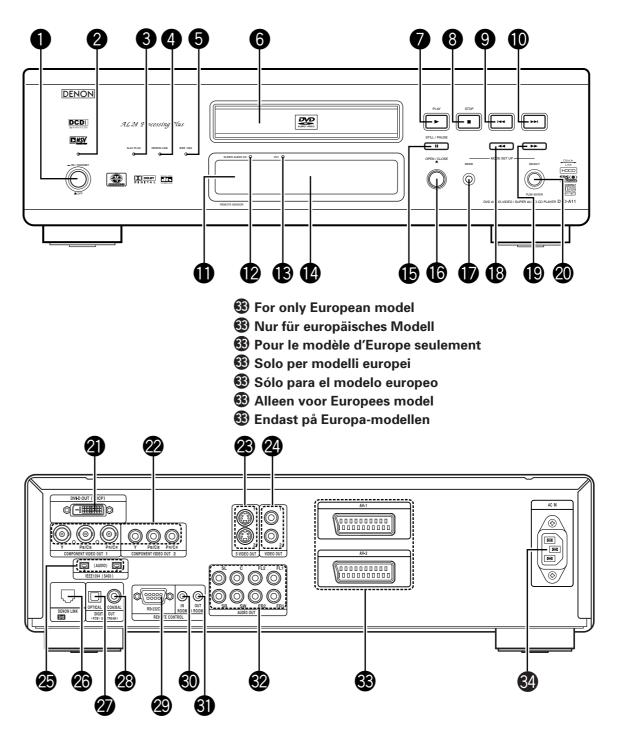
CAUTION:

SERVICE PERSONNEL.



ENGLISH DEUTSCH FRANCAIS ITALIANO ESPAÑOL NEDERLANDS SVENSKA

FRONT PANEL FRONTPLATTE PANNEAU AVANT PANNELLO FRONTALE PANEL DELANTERO VOORPANEEL FRONT PANELEN



REAR PANEL RÜCKWAND PANNEAU ARRIERE IL PANNELLO POSTERIORE PANEL TRASERO ACHTERPANEEL BAKSIDAN

IMPORTANT TO SAFETY

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION:

1. Handle the power supply cord carefully

Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when used. When removing from wall outlet, be sure to remove by holding the plug attachment and not by pulling the cord.

2. Do not open the top cover

In order to prevent electric shock, do not open the top cover.

If problems occur, contact your DENON DEALER. 3. Do not place anything inside

Do not place metal objects or spill liquid inside the DVD audio-video/Super audio CD player. Electric shock or malfunction may result.

Please, record and retain the Model name and serial number of your set shown on the rating label. Model No. DVD-A11 Serial No.

NOTE:

This DVD audio-video/Super audio CD player uses the semiconductor laser. To allow you to enjoy music at a stable operation, it is recommended to use this in a room of $10^{\circ}C$ ($50^{\circ}F$) ~ $35^{\circ}C$ ($95^{\circ}F$).

Copyrights

It is prohibited by law to reproduce, broadcast, rent or play discs in public without the consent of the copyright holder.

ACCESSORIES

Please check to make sure the following items are included with the main unit in the carton:

① Audio cord 1 ⑥ Remote control unit (RC-962) 1 ② Video cord 1 ⑦ R6P/AA batteries 2 ③ AC cord 1 ⑧ Operating instructions 1 ④ DENON LINK cord 1 ⑨ Service station list. 1 ⑤ IEEE 1394 cord 1 ⑨ Service station list. 1
5 For European For Oceanian model 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7

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1 FEATURES

1. Digital transfer connectors

The DVD-A11 can be connected to another digital transfer compatible Denon component (AV amplifier, etc.) using a single cable (included) for high quality digital sound with little transfer loss. (1) Denon Link terminal

This terminal can be used for digital transfer of not only DVD video signals, but also multichannel audio signals of DVD audio.

(2) IEEE 1394 terminal

This terminal can be used for digital transfer of not only DVD video signals, but also DVD audio signals, Super Audio CD signals and other multi-channel audio signals.

2. Super Audio CD multi-channel playback compatibility

In addition to playing DVD audio and video discs, the DVD-A11 can play multi-channel Super Audio CDs with a playback frequency range covering 100 kHz and a dynamic range of 120 dB or greater within the audible frequency range, and a maximum of 5.1 channels can be output.

3. AL24 Processing Plus at all channel

AL24 Processing Plus compensates the input digital data to reproduce the sound with analog waveforms as close as possible to those existing in nature and with 24-bit quality. The result is increased musical reproduction capabilities of reverberations, etc., at low levels, for a sound that seems to draw you into the concert hall. Equipped for not only the front left and right channels but also for the surround left and right, center and subwoofer channels.

4. High precision 24-bit D/A converter

The audio playback circuit includes an advanced segment type D/A converter with the top technical specifications in the business, manufactured by Burr-Brown, a company with an established reputation for D/A converters. This high performance D/A converter allows not only input of the 24-bit/192 kHz data of DVD-Audio discs, it also includes an analog pure FIR filter for ideal DSD playback of Super Audio CDs. Furthermore, the same DAC is used unsparingly for the surround, center and LFE channels to provide optimum sound quality during multichannel playback as well.

5. HDCD[®] (High Definition Compatible Digital[®]) decoder (NOTE 1)

HDCD is an encoding/decoding technology that greatly reduces the distortion occurring at the time of digital recording while maintaining compatibility with the conventional CD format. HDCD allows 24-bit data to be converted into the 16-bit data of current CDs with no loss in sound quality.

The use of this HDCD decoder makes it possible to achieve the high resolution and low distortion characteristic of HDCD when playing HDCDcompatible discs, and DENON's digital technology optimizes the high sound quality possibilities of HDCD technology. Furthermore, normal CDs and HDCD-compatible CDs are automatically identified, and the optimum digital signal processing for that type of disc is used.

- 6. Dolby Digital (AC-3)/DTS decoder (NOTES 2, 3) The DVD-A11 is equipped with a built-in Dolby Digital (AC-3) /DTS decoder, allowing you to recreate the atmosphere of a movie theater or concert hall when using the DVD-A11 in combination with an AV amplifier and speakers.
- 7. Progressive Scan circuit "DCDi™" (NOTE 4) The DVD-A11 is equipped with a high precision Progressive Scan circuit "DCDi™" allowing it to reproduce movies and other images on DVDs with a quality near that of the original.

8. 12-bit/216 MHz video D/A converter (NOTE 5)

The DVD-A11 uses a video D/A converter that conducts D/A conversion of all video signals at 12 bits and allows 8X oversampling in the progressive mode to achieve the high quality picture that DVDs are meant to provide. In addition, NSV technology reduces noise upon D/A conversion.

9. Thorough vibration-resistant design

- (1) Mechanism using a hybrid loader.
- (2) The pickup mechanism is positioned at the center to reduce the effects of external vibrations.
- (3) A heavyweight chassis and low center of gravity make for a low vibration design.

10.Multiple functions

(1) Still picture playback function

Kodak Picture CD (**NOTE 6**) and Fujifilm Fujicolor CD (**NOTE 7**) can be played on the DVD-A11. Still images stored in JPEG format on CD-

- R/RWs can also be played.
- (2) Windows Media[™] playback function (NOTE 8) Windows Media[™] CDs can be played on the DVD-A11.
- (3) Multiple audio function Selection of up to 8 audio languages. (The number of languages offered differs from DVD to DVD.)
- (4) Multiple subtitle function Selection of up to 32 subtitle languages. (The number of languages offered differs from DVD to DVD.)
- (5) Multiple angle function The angle of view can be changed.
 (For DVDs on which multiple angles are recorded.)
- (6) GUI (Graphical User Interface) function The DISPLAY button on the remote control unit can be used to display player and disc information on the TV screen.
- (7) Marker function

The positions of up to five scenes can be stored in the memory, so you can watch your favorite scenes whenever you want.

(8) Playback disable function This function can be used to disable playback of DVDs you do not want children to watch.

NOTES:

- Impose B, HDCD®, High Definition Compatible Digital® and Microsoft® are either registered trademarks or trademarks of Microsoft Corporation, Inc. in the United States and/or other countries. HDCD system manufactured under license from Microsoft Corporation, Inc. This product is covered by one or more of the following: In the USA: 5,479,168, 5,638,074, 5,640,161, 5,808,574, 5,838,274, 5,854,600, 5,864,311, 5,872,531, and in Australia: 669114. Other patents pending.
- Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories. Confidential Unpublished Work. ©1992 – 1998 Dolby Laboratories, Inc. All rights reserved.
- 3. "DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.
- "DCDi™" is trademark of Faroodja, a division of Genesis Microchip Inc.
- 5. "NSV" is a trademark of Analog Devices, Inc.
- 6. "KODAK" is a trademark of Eastman Kodak Company.
- 7. "FUJICÓLOR CD" is a trademark of Fuji Photo Film Co, Ltd.
- 8. "Windows Media™", "Windows™"are a trademarks of Microsoft Corporation, Inc.

2 DISCS

• The types of discs listed on the table below can be used on the DVD-A11.

The marks are indicated on the disc labels or jackets.

Usable discs	Mark (logo)	Recorded signals	Disc size
DVD video DVD audio (NOTE 1)		Digital audio + digital video	12 cm
DVD-R DVD-RW (NOTE 2)		(MPEG2)	8 cm
Super audio CD	SUPER AUDIO CD	Digital audio	12 cm
Video CD (NOTE 1)		Digital audio + digital video (MPEG1)	12 cm 8 cm
CD CD-R CD-RW (NOTE 3)	COMPACT CIISC DIGITAL AUDIO DIGITAL AUDIO CIGITAL AUDIO RECORDADIO COMPACT CIISC DIGITAL AUDIO RECOMPACT CIISC DIGITAL AUDIO RECOMPACT	Digital audio MP3 Digital picture (JPEG)	12 cm 8 cm
Picture CD	Kodak Picture CD COMPATIBLE	JPEG	12 cm
Fujicolor CD	Solution	JPEG	12 cm
WMA (Windows Media Audio)	The Western	Digital audio	12 cm

- The following types of discs cannot be played on the DVD-A11:
- For European model:
- DVDs with region numbers other than "2" or "ALL" For Oceanian, South American model: DVDs with region numbers other than "4" or "ALL"
- DVD-ROM/RAMs
- CD-ROMs (unless MP3, JPEG, WMA Files)
- CVD/VSDs
- CDVs (Only the audio part can be played.)
- CD-Gs (Only the audio is output.)
- Photo CDs
- NOTE 1: Some DVD audio, DVD video and video CD discs do not operate as described in this manual due to the intentions of the discs' producers.
- NOTE 2: Playing DVD-R and DVD-RW discs DVD-R and DVD-RW discs recorded in video format on a DVD recorder can be played on the DVD-A11.

Discs that have not be finalized cannot be played.

- Depending on the disc's recording status, the disc may not be accepted or may not be played normally (the picture or sound may be not be smooth, etc.).
- NOTE 3: According to recording quality, some CD-R/ RW cannot be played.

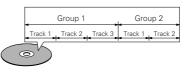
Disc terminology

• Groups and tracks (DVD-audios)

DVD-audios are divided into several large sections called "groups" and smaller sections called "tracks".

Numbers are allotted to these sections. These numbers are called "group numbers" and "track numbers".

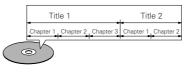
For example:



• Titles and chapters (DVD-videos)

DVD-videos are divided into several large sections called "titles" and smaller sections called "chapters". Numbers are allotted to these sections. These numbers are called "title numbers" and "chapter numbers".

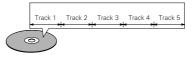
For example:



 Tracks (Super audio CDs, video and music CDs) Super audio CDs, video and music CDs are divided into sections called "tracks".

Numbers are allotted to these sections. These numbers are called "track numbers".

For example:



• Playback control (video CDs)

Video CDs including the words "playback control" on the disc or jacket are equipped with a function for displaying menus on the TV screen for selecting the desired position, displaying information, etc., in dialog fashion.

In this manual, playing video CDs using such menus is referred to "menu playback". Video CDs with playback control can be used on the

DVD-A11.

NOTE:

• This DVD player is designed and manufactured to respond to the Region Management Information that is recorded on a DVD disc.

If the Region number described on the DVD disc does not correspond to the Region number of this DVD player, this DVD player cannot play this disc.

For European model: The Region number for this DVD player is 2.

For Oceanian, South American model: The Region number for this DVD

player is 4.



3 CAUTIONS ON HANDLING DISCS

Discs

Only the discs including the marks shown on page 5 can be played on the DVD-A11.

Note, however, that discs with special shapes (heartshaped discs, hexagonal discs, etc.) cannot be played on the DVD-A11. Do not attempt to play such discs, as they may damage the player.



Holding Discs

Avoid touching the surface of discs when loading and unloading them.

Be careful not to get fingerprints on the signal surface (the side which shines in rainbow colors)



Cleaning Discs

- Fingerprints or dirt on the disc may lower sound and picture quality or cause breaks in playback. Wipe off fingerprints or dirt.
- Use a commercially available disc cleaning set or a soft cloth to wipe off fingerprints or dirt.



Wipe gently from the middle outwards.

Do not wipe with a circular motion

NOTE:

• Do not use record spray or antistatic. Also do not use volatile chemicals such as benzene or thinner.



Cautions on Handling Discs

- Do not get fingerprints, grease or dirt on discs.
- Be especially careful not to scratch discs when removing them from their cases.
- Do not bend discs.
- Do not heat discs.
 Do not oplarge the construction
- Do not enlarge the center hole.
 Do not write on the labeled (printed) side with a ball-
- Do not write on the labeled (printed) side with a ballpoint pen or a pencil.
 Water droplets may form on the surface if the disc is
- moved suddenly from a cold place to a warm one. Do not use a hairdryer, etc., to dry the disc.

Cautions on Storing Discs

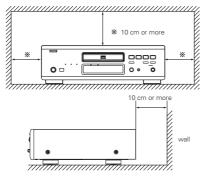
- Always eject discs after playing them.
- Keep discs in their cases to protect them from dust, scratches and warping.
- Do not put discs in the following places:
- Places exposed to direct sunlight for long periods of time
- 2. Humid or dusty places
- 3. Places exposed to heat from heaters, etc.

Cautions on Loading Discs

- Only load one disc at a time. Loading one disc on top of another may result in damage or scratch the discs.
- Load 8 cm discs securely in the disc guide, without using an adapter. If the disc is not properly loaded, it may slip out of the guide and block the disc tray.
- Be careful not to let your fingers get caught when the disc tray is closing.
- Do not place anything but discs in the disc tray.
- Do not load cracked or warped discs or discs that have been fixed with adhesive, etc.
- Do not use discs on which the adhesive part of cellophane tape or glue used to attach the label is exposed, or discs with traces of tape or labels that have been peeled off. Such discs may get stuck inside the player, resulting in damage.

CAUTIONS ON INSTALLATION

For heat dispersal, leave at least 10 cm of space between the top, back and sides of this unit and the wall or other components.



4 CONNECTIONS

- NOTES:

- Read the manuals of all the components when making connections.
- Keep the power supply cord unplugged until all connections have been completed.
- If the power is on when connections are made, noise may be generated and damage the speakers.

• Be sure to connect the left and right channels properly, L (left) to L, R (right) to R.

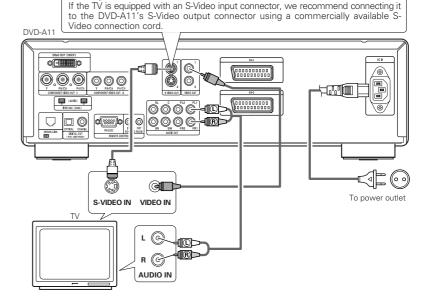
- Plug the power supply cord securely into the power outlet. Incomplete connection may result in noise.
- Binding the power supply cord together with connection cords may result in humming or noise.

(1) Connecting to a TV

 Use the included audio video cord to connect the TV's video input connector and audio input connectors to the DVD-A11's VIDEO OUT or S-VIDEO OUT and AUDIO OUT.

S-Video output connector

The video signals are divided into color (C) and brightness (Y) signals, achieving a clearer picture.



- NOTES:

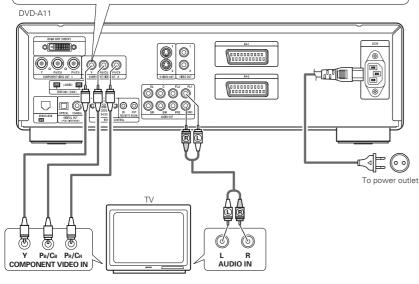
- Connect the DVD-A11's video outputs to the TV either directly or through an AV amplifier. Do not connect it via a VCR (video cassette recorder). Some discs contain copy prohibit signals. If such discs are played via a VCR, the copy prohibit system may cause disturbance in the picture.
- Set the "TV TYPE" in "VIDEO SETUP" in "SETUP" to comply with your TV's video format. When the TV is PAL formated, set to PAL. (See page 18.)
- To use with 2-channel audio output, set "2 CHANNEL" in "AUDIO CHANNEL" in "AUDIO SETUP" in "SETUP" at the initial settings. (See page 19.)
- Set the "TV ASPECT" in "VIDEO SETUP" in "SETUP" to comply with your TV's aspect. (See page 18.)
- To use with video out or s-video output, set "INTERLACED" in "VIDEO OUT" in "VIDEO SETUP" in "SETUP" at the initial settings. (See page 18.)

(2) Connecting to a TV or Monitor Equipped with Color Component Input Connectors

Color component output connectors (PR/CR, PB/CB and Y)

The red (P_{P}/C_{R}), blue (\dot{P}_{B}/C_{B}) and brightness (Y) signals are output independently, achieving more faithful reproduction of the colors.

- The color component input connectors may be marked differently on some TVs or monitors (PR, PB and Y/R-Y, B-Y and Y/CR, CB and Y, etc.). For details, refer to the TV's operating instructions.
- Connect in this way if your TV is compatible with Progressive Scan.



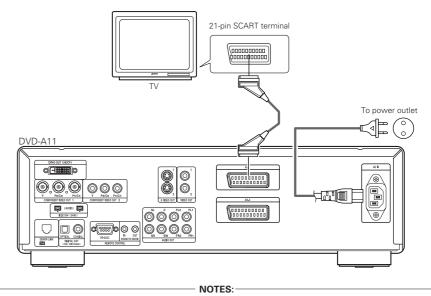
NOTES:

- Use the three commercially available video cords to connect the DVD-A11's color component output connectors to the TV or monitor.
- Set the "TV TYPE" in "VIDEO SETUP" in "SETUP" to comply with your TV's video format. When the TV is PAL formated, set to PAL. (See page 18.)
- Set the "VIDEO OUT" in "VIDEO SETUP" in "SETUP" to comply with Progressive TV.
- To use with 2-channel audio output, set "2 CHANNEL" in "AUDIO CHANNEL" in "AUDIO SETUP" in "SETUP" at the initial settings. (See page 19.)
- Set the "TV ASPECT" in "VIDEO SETUP" in "SETUP" to comply with your TV's aspect. (See page 18.)

CONSUMERS SHOULD NOTE THAT NOT ALL HIGH DEFINITION TELEVISION SETS ARE FULLY COMPATIBLE WITH THIS PRODUCT AND MAY CAUSE ARTIFACTS TO BE DISPLAYED IN THE PICTURE. IN CASE OF 525 PROGRESSIVE SCAN PICTURE PROBLEMS, IT IS RECOMMENDED THAT THE USER SWITCH THE CONNECTION TO THE "STANDARD DEFINITION" OUTPUT.

(3) Connecting to a TV with 21-pin SCART Terminal (For only European model)

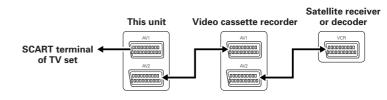
• Use the commercially 21-pin SCART cable to connect the TV's 21-pin SCART terminal to the DVD-A11's 21-pin SCART terminal (AV1 / AV2).



• Some discs contain copy prohibit signals. If such discs are played via a VCR, the copy prohibit system may cause disturbance in the picture.

• Set the "TV TYPE" in "VIDEO SETUP" in "SETUP" to comply with your TV's video format. When the TV is PAL formated, set to PAL. (See page 18.)

- To improve picture quality, you can change the video signal output from the AV1 terminal from "Video" to either "S-Video" or "RGB" to suit the type of television you are using (See page 18).
- You can also connect other equipment to AV2.

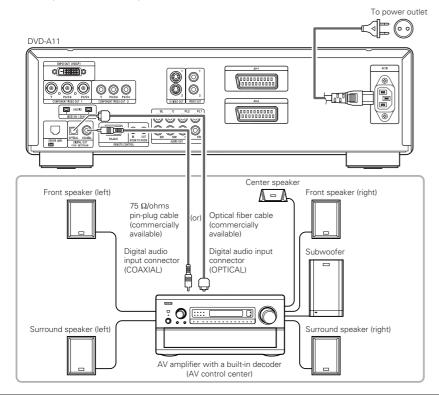


NOTES:

- Set the DVD-A11 to the standby mode to output video or audio signals of another device connected to the DVD-A11's 21-pin SCART terminal.
- (If the power is on, the DVD-A11's video and audio signals are output. If the power is off, the signals of the other device will not be output.)
- To use the 21-pin SCART terminal, set "AUDIO CHANNEL" under "AUDIO SETUP" at "SETUP" to "2 CHANNEL".

(4) Connecting to a AV amplifier with a Built-in decoder

When DVDs recorded in Dolby Digital or DTS are played, Dolby Digital or DTS bitstream signals are output from the DVD player's digital audio output connectors. If a Dolby Digital or DTS decoder is connected, you can achieve sound with the power and sense of presence of a movie theater or concert hall.



NOTES:

- Harsh noise that could harm your ears or damage the speakers is generated when a DVD recorded in DTS is played while using a decoder, etc., that is not DTS-compatible.
- When playing copyright-protected linear PCM or packed PCM DVDs, in consideration of copyrights, no digital signals are output for sources exceeding 48 kHz/16 bits. When playing such sources, either set "LPCM (44.1 kHz/48 kHz)" under "AUDIO SETUP" at "SETUP" to "ON" (see page 20) or make analog connections. (See page 9.)
- When making digital connections to an AV amplifier that is not compatible with 96 kHz/88.2 kHz signals, set "LPCM (44.1 kHz/48 kHz)" under "AUDIO SETUP" at "SETUP" to "ON". (See page 20.)
- With Super audio CDs, digital audio signals cannot be output. Use analog connections. (See page 9.)

Connecting an optical fiber cable (commercially available) to the digital audio input connector (OPTICAL)



NOTE: • Store the dust cap in a safe place, and be careful

not to lose it. When not using the terminal, attach the cap to protect the terminal from dust.

Remove the dust cap, line up the cable in the proper directly, then insert it securely as far as it goes.

Sound output from the DVD-A11's digital audio output connectors

In the case of bit stream output

		Settings		
		DIGIT	AL OUT	
	Audio recording format	NORMAL	PCM	
	Dolby Digital	Dolby Digital bitstream	2 channels PCM (48 kHz / 16 bit)	
DVD video	DTS	DTS bitstream	2 channels PCM (48 kHz / 16 bit)	
	MPEG Audio	2 channels PCM (48 kHz / 16 bit)	2 channels PCM (48 kHz / 16 bit)	

In the case of PCM output

				Settings		
			LPCM SELECT			
		in an andian frances	OFF		ON	
	Aud	io recording format	Copy protection ON	Copy protection OFF	- ON	
DVD	Linear	48 kHz / 16 ~ 24 bit	No output data (*1)	48 kHz / 16 ~ 24 bit PCM	48 kHz / 16 bit PCM	
video	PCM	96 kHz / 16 ~ 24 bit	No output data	1 96 kHz / 16 ~ 24 bit PCM	48 kHz / 16 bit PCM	
		44.1 kHz / 16 ~ 24 bit	No output data (*2)	44.1 kHz / 16 ~ 24 bit PCM	44.1 kHz / 16 bit PCM	
DVD audio	Linear PCM or Packed PCM	48 kHz / 16 ~ 24 bit	No output data (*1)	48 kHz / 16 ~ 24 bit PCM	48 kHz / 16 bit PCM	
		88.2 kHz / 16 ~ 24 bit	No output data	88.2 kHz / 16 ~ 24 bit PCM	44.1 kHz / 16 bit PCM	
		96 kHz / 16 ~ 24 bit	No output data	96 kHz / 16 ~ 24 bit PCM	48 kHz / 16 bit PCM	
		176.4 kHz / 16 ~ 24 bit	No output data	88.2 kHz / 16 ~ 24 bit PCM	44.1 kHz / 16 bit PCM	
		192 kHz / 16 ~ 24 bit	No output data	96 kHz / 16 ~ 24 bit PCM	48 kHz / 16 bit PCM	
Video CD		MPEG 1	44.1 kHz / 16 bit PCM		44.1 kHz / 16 bit PCM	
Music CD	44.1 kł	Hz / 16 bit Linear PCM	44.1 kHz / 16 bit PCM		44.1 kHz / 16 bit PCM	
MP3 CD	MP3 (N	/IPEG-1 Audio Layer 3)	44.1, 48	kHz / 16 bit PCM	44.1, 48 kHz / 16 bit PCM	
WMA CD	WMA (Windows Media Audio)	44.1, 48	kHz / 16 bit PCM	44.1, 48 kHz / 16 bit PCM	
Super audio CD	DSD (DIRECT STREAM DIGITAL)		No output data (*3)		No output data (*3)	

*1 Only 48 kHz/16 bit sources are output.

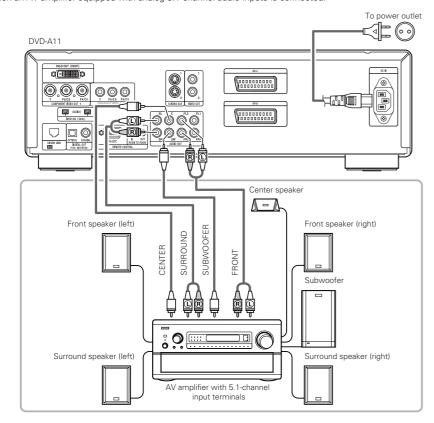
*2 Only 44.1 kHz/16 bit sources are output.

*3 44.1 kHz/16-bit PCM signals are output during CD layer playback.

- Down-mixed to 2 channels for multi-channel PCM sources. (Only the front left and right channels are output for sources for which down-mixing is prohibited.)
- When "OFF" is selected, digital signals are not output from the digital audio output at this time.
- Bitstream signals are signals that are compressed and converted into digital format. They are decoded into multi-channel audio signals (5.1-channels, etc.) by the decoder.
- Linear PCM audio is a signal recording format used for music CDs.
 While signals are recorded at 44.1 kHz/16 bit for music CDs, for DVDs they are recorded at 44.1 kHz/16 bit to 192 kHz/24 bit, providing higher sound quality than music CDs.
- Packed PCM signals are high sound quality compressed PCM signals that are decompressed with virtually no loss of data.

(5) Connecting a basic 5.1-channel surround system

Analog 5.1-channel audio signals can be output from the DVD-A11. The multichannel audio signals recorded in packed PCM and the multichannel Super audio CDs can be played when an AV amplifier equipped with analog 5.1-channel audio inputs is connected.



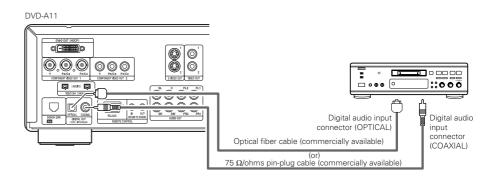
NOTES:

- For multi-channel connections, set "AUDIO CHANNEL" under "AUDIO SETUP" at "SETUP" to "MULTI CHANNEL" and make the "SPEAKER CONFIGURATION", "CHANNEL LEVEL" and "DELAY TIME" settings. (See pages 19, 20.)
- With the DVD-A11, we recommend turning the digital output off and only outputting analog signals in order to keep interference from the digital output circuitry to the minimum and allow you to enjoy high bit, high sampling frequency, high quality multi-channel sound.

(6) Connecting to a Digital Recorder (MD Recorder, DAT Deck, etc.)

- * Set the "AUDIO SETUP" default setting as shown below. (See page 20.)
- "DIGITAL OUT" → "PCM"
 "DIGITAL OUT" → "PCM"
- "LPCM (44.1 kHz / 48 kHz)" \rightarrow "ON"

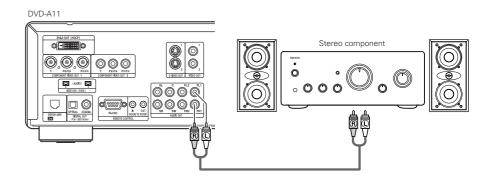
Playing DVDs with incorrect settings may result noise that could damage your ears or the speakers.



NOTE:

• Digital audio signals cannot be output when playing Super Audio CDs. Use analog connections to record Super Audio CDs.

(7) Connecting to a Stereo Component



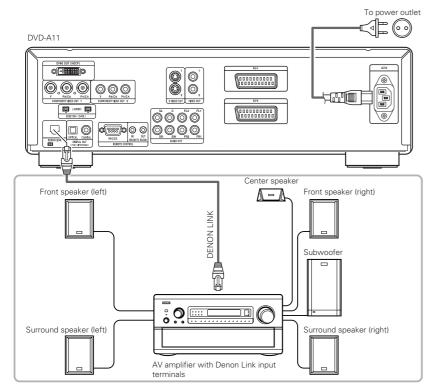
NOTE:

• When connecting to a 2-channel audio stereo device, set "AUDIO CHANNEL" under "AUDIO SETUP" at "SETUP" to "2 CHANNEL" (see page 19). For multi-channel sources, the signals are down-mixed into two channels (analog).

(Only the front left and right channels are output for sources for which down-mixing is prohibited.)

(8) Denon Link connections

High quality digital sound with reduced digital signal transfer loss can be enjoyed by connecting a separately sold Denon Link compatible AV amplifier.



DENON LINK Second Edition:

 With the DENON LINK, Second Edition (2nd), the audio signals are transferred from the DVD player to the AV amplifier in digital form, with the same quality as the signals recorded on the disc.

Digital transfer of the high quality multi-channel signals of DVD audio is possible for all discs. (A Second Edition compatible DVD player and AV amplifier are required for this.)

Compatibility with previous models:

 With Second Edition, the format of the signals handled differs from that of the previous version of DENON LINK.

Thus, digital audio signals output from a DENON LINK S.E. compatible DVD player can only be played on a DENON LINK S.E. compatible AV amplifier (Playback with DENON LINK connections is not possible when using a DENON LINK S.E. compatible DVD player in combination with an AV amplifier that is not S.E. compatible.).

- If the DENON LINK connector on your AV amplifier is not S.E. compatible, please consult your authorized DENON dealer.
- "S.E." is indicated on the rear panel's DENON LINK connector on DENON LINK S.E. compatible products.

DENON LINK S.E. settings:

- At "AUDIO SETUP" under "Default Settings", set "DENON LINK" to "2nd". (See pages 19 to 21.)
- If you connect the DENON LINK, set to "2nd".

NOTES:

- When DENON LINK is set, the down-mixed audio signals are output from the only left and right terminals. To use the analog terminals, cancel the DENON LINK setting (set to "OFF").
- "AUDIO CHANNEL", "DIGITAL OUTPUT", "LPCM (44.1kHz/48kHz)", "IEEE1394", "SOURCE DIRECT" and "BASS ENHANCER" cannot be set at "AUDIO SETUP" under "Default Settings" when using the DENON LINK connector.

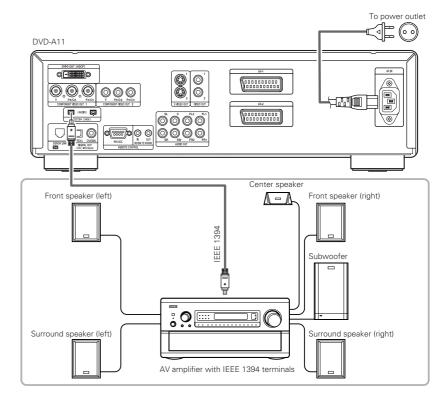
The "PURE DIRECT" "DIGITAL OFF" and "ALL OFF" settings cannot be made either. (See pages 26, 27.)

- The DVD-A11's speaker settings are invalidated when the DENON LINK connector is connected.
- When the DENON LINK 2nd connection, Super Audio CD's signals are not output from the DENON LINK connector. Please use the analog audio output terminals.

(9) IEEE 1394 connections

The simple connection of one IEEE 1394 cable permits high quality digital transfer of the following between devices having IEEE 1394 connectors: the audio of DVD video, DVD audio that up until now could only be connected by 5-conductor audio cable in an analog connection, or Super Audio CD and other multi-channel audio. (unless DENON LINK connections)

(IEEE 1394 is an international standard established by the Institute of Electrical and Electronics Engineers, Inc. of the U.S.)



NOTES:

- Please use the included IEEE 1394 cable. When using a cable other than the included IEEE 1394 cable, please use a 4-pin IEEE 1394 cable with a length of 3.5 m or less for S400 or higher.
- The "IEEE 1394 audio signal (A&M protocol)" output from the DVD-A11's IEEE 1394 connector not out video signals, please connecting to a TV or Monitor with "component video output" or "S-video output" or "Video output". (See pages 6, 7).
- The "IEEE 1394 audio signal (A&M protocol)" output from the DVD-A11's IEEE 1394 connector can only be received on AV equipment equipped with an IEEE 1394 connector. Digital video (DV), personal computer, and i-Link (a Sony trademark) audio signals cannot be sent and received. Incorrect connections could lead to malfunction. Connect as instructed in the other device's operating manual. Note that there is no guarantee of the operation of the connection even between devices supporting IEEE 1394. Whether or not data and control signals can be transmitted and received between devices supporting IEEE 1394 depends on the functions of the respective devices.
- When connecting using the IEEE 1394 connector, only connect one cord between the two devices. Never
 connect two cords between the two devices (loop connection). If this is done, the signal output from one
 device will return to the same device, resulting in malfunction.
- No audio signals are output from the DVD-A11's analog connectors when IEEE 1394 is set. To use the analog connectors, set the IEEE 1394 setting to "Cancel (Off)".
- When using the IEEE 1394 mode, the "AUDIO CHANNEL", "DIGITAL OUTPUT", "LPCM (44.1 kHz/48 kHz)", "SOURCE DIRECT" and "BASS ENHANCER" settings under "SETUP" "AUDIO SETUP" cannot be made.

The "PURE DIRECT" "DIGITAL OFF" and "ALL OFF" settings cannot be made either. (See pages 26, 27.)

- When the IEEE 1394 connector is connected, the DVD-A11's speaker settings are disabled.
- During playback of a device supporting IEEE 1394, please do not disconnect the IEEE 1394 cable of the other device, do not connect a new device, and do not switch the power on or off. Doing so may interrupt the audio.
- Among the devices that support IEEE 1394, when the power is in the standby mode or off, some devices are not able to relay data. Please see the operation manual of the connected device that supports IEEE 1394. This unit is not able to relay the IEEE 1394 data while in the standby mode.
- Devices that support IEEE 1394 have the maximum data transfer speed supported by that device marked in the vicinity of the IEEE 1394 connector. The maximum transfer speed of IEEE 1394 is defined as approximately 100/200/400 Mbps*, with 200 Mbps items having S200 inscribed and 400 Mbps items having S400 inscribed. The maximum IEEE 1394 data transfer speed of this unit is 400 Mbps. The actual transfer speed may be slower than 400 Mbps when S100 or S200 devices are connected, or depending on the specifications of the device. Try to ensure that connections are made between devices that have the same maximum data transfer speed.
- * Mbps (Mega bps) is an abbreviation of "Mega bits per second" and indicates the volume of data that can be communicated in 1 second. At 400 Mbps, 400 Mega bits of data is transferred in 1 second.
- The DVD-A11's IEEE 1394 mode is designed based on IEEE Std. 1394a-2000, Standard for a High Performance Serial Bus.
- * IEEE 1394 network

The following types of connections can be made between devices handling IEEE 1394 audio signals (A&M protocol):

① Daisy chain connections

Connect the sets in series using a single IEEE 1394 cord. Up to 15 sets can be connected.

2 Tree (tower) connections

Connect the sets in parallel and in series using a single IEEE 1394 cord. Up to 63 sets can be connected.

Copyright Protection System

To play back through an IEEE 1394 connection the audio of Super Audio CD or DVD (except for discs that may be copied freely), both the player and the amplifier are required to support a copyright protection system called DTCP (Digital Transmission Content Protection). DTCP is copy protection technology comprising data encryption and the authentication of the remote device. This unit supports DTCP. Please see the operation manual of your amplifier for information about your amplifier.

5 PART NAMES AND FUNCTIONS

(1) Front Panel

See page 3.

Power button

- Press once to turn the power on.
- Press again to set to the "OFF" position and turn the power off.
- Set the power to the standby mode by pressing the POWER OFF button on the remote control unit while the power is on.
- Turn the power on from the standby mode by pressing the POWER ON button on the remote control unit.

2 Power indicator

• This indicator lights when the power is on and when the power is in the standby mode.

3 AL24 PLUS indicator

 This indicator lights when the audio signals of a DVD, etc., are being processed digitally with the AL24 processing Plus.

4 DENON LINK indicator

 This indicator lights when the audio signals are transferred by DENON LINK connections.

5 IEEE 1394 indicator

• This indicator lights when the audio signals are transferred by IEEE 1394 connections. (See page 21.)

6 Disc tray

- Load discs here. (See page 14.)
- Press the OPEN/CLOSE button (1) to open and close the disc tray.
- The disc tray is also closed when the PLAY button **7** is pressed.

PLAY button (>)

• Press this button to play the disc. (See page 24.)

STOP button (■)

Press this to stop the disc. (See page 25.)

9 Skip button (I◄◄)

- Press this to move back to the beginning of the current track (or chapter).
- Press again to move back to the beginning of the previous track (or chapter). (See page 25.)

() Skip button (►►I)

 Press this to move ahead to the beginning of the next track (or chapter). (See page 25.)

Remote control sensor

SUPER AUDIO CD indicator

• This indicator lights when playing areas of Super audio CDs recorded in DSD format (STEREO/MULTI).

DVI indicator

• This indicator lights when the video signals output from the DVI-D output connector.

Display

• Information on the disc that is currently playing is shown on the display. (See page 12.)

(D) STILL/PAUSE button (III)

 Press this button to pause images or music or to play images frame by frame. (See page 25.)

OPEN/CLOSE button (▲)

• Press this button to open and close the disc tray.(See page 14.)

MODE of MODE SETUP button

 Press this to set the MODE SETUP (20). (Super Audio CD → FILTER → PURE DIRECT → DVI SETUP → DVI BK LEVEL)

Blow/Search button (◄◄)

 Press this to set the slow play mode and to search in the reverse direction. (See page 25.)

Slow/Search button (►►)

• Press this to set the slow play mode and to search in the forward direction. (See page 25.)

SELECT of MODE SETUP selector

- Use this to switch the area/layer of the Super audio CDs played with priority, and turn the circuitry other than the analog audio signal circuitry on and off and to set the video signal output from the DVI connector, etc.
- SUPER AUDIO CD SETUP Use this to set the area/layer of the Super audio CDs played with priority.

MULTI:

When playing Super audio CDs, the Multichannel area is played with priority. **STEREO:**

When playing Super audio CDs, the stereo

area area is played with priority. **CD:**

When playing Super audio CDs, the CDs layer area is played with priority.

FILTER: This sets the low pass filter value when

playing Super Audio CDs. 50 kHz:

50 KHZ:

High frequencies of 50 kHz and higher are cut. **100 kHz:**

High frequencies of 100 kHz and higher are cut.

Set to 100 kHz when a high frequency compatible AV amplifier, etc., is connected.

• PURE DIRECT (AUDIO) MODE: The circuits not being used (output signals) can be turned off. NORMAL: This turns the PURE DIRECT mode off. All signals are output. VIDEO OFF: This turns the video output off. Use this when only using audio signals. DIGITAL OFF: This turns the digital output off. ALL OFF: This turns the digital output, display and video

output off. DVI (VIDEO output) SETUP MODE:

Use this to set the DVI connector's video signal output. DVI OFF:

No signal from the DVI-D connector. 480P:

480P video signals are output from the DVI-D connector

720P:

720P video signals are output from the DVI-D connector

1080i:

1080i video signals are output from the DVI-D connector

- * When the DVI-D connector output the signals, no programme signals from the component video connector.
- DVI BK (Black) LEVEL:

This switches the digital RGB video level (data range) of the DVI-D terminal.

NORMAL:

Video level (data range): 16 (black) to 235 (white)

ENHANCED:

Video level (data range): 0 (black) to 246 (white)

* When the DVI-D terminal is connected, the black may seem to stand out, depending on the TV or Monitor you are using. In this case, set this to "ENHANCED".

(2) Rear Panel

DVI-D-Video output connector (DVI-D OUT)

• Connect using DVI-D connection cord (available in stores).

Component video output connectors (COMPONENT VIDEO OUT)

· Connect using video cords (available in stores).

S-Video output connector

(S-VIDEO OUT)

- · Connect using an S-Video connection cord (available in stores).
- 24 Video output connector (VIDEO OUT) Connect using the included video cord.

Digital output connector (IEEE 1394)

- This is for connection of a separately sold AV amplifier equipped with a IEEE 1394 connector.
- · Use it to achieve high quality digital sound with low data loss.

26 Digital output connector (DENON LINK)

- This is for connection of a separately sold AV amplifier equipped with a Denon Link connector.
- · Use it to achieve high quality digital sound with low data loss.

Digital audio output connector (OPTICAL)

- · Connect using an optical fiber cable (available in stores).
- · Digital data is output from this connector.

23 Digital audio output connector (COAXIAL)

 Connect using an digital audio cord. Connect a commercially available 75 Ω /ohms pin-plug cord.

· Digital data is output from this connector.

Control connector (RS-232C) 29

• This is a terminal for future system expansion.

60 Control input connector

(ROOM TO ROOM/IN)

- This is the input connector for wired remote control Consult your DENON dealer if you wish to use
- this connector. Control output connector

(ROOM TO ROOM/OUT)

- This is the output connector for wired remote control. Consult your DENON dealer if you wish to use
- this connector.

Audio output connectors

(AUDIO OUT)

Connect using the included audio cord.

21-pin SCART terminal (AV1/AV2) (For only European model)

audio channel

• Connect using a 21-pin SCART cable (available in stores).

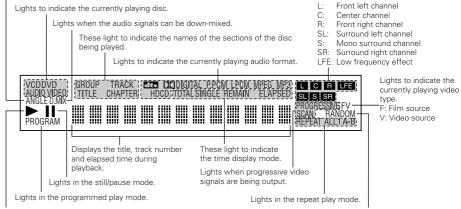
34 Power input (AC IN)

• Connect to AC power supply using the included power supply cord.

Lights to indicate the currently playing

(3) Display

Lights during playback of multiple angles disc.



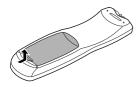
Lights during playback, flashes when the resume play memory function is activated.

6 REMOTE CONTROL UNIT

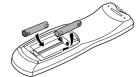
■ The DVD-A11 can be controlled from a distance using the included remote control unit (RC-962).

(1) Inserting Batteries

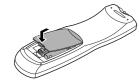
1 Remove the remote control unit's rear cover.



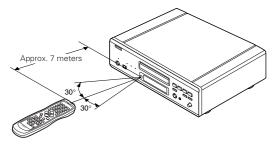
② Place two R6P/AA batteries in the battery compartment in the direction indicated by the marks.



③ Close the rear cover.



(2) Using the Remote Control Unit



Cautions On Batteries

- Use R6P/AA batteries in this remote control unit.
 Replace the batteries with new ones approximately once a year, though this depends on the frequency
- with which the remote control unit is used.
 If the remote control unit does not operate from close to the main unit, replace the batteries with new ones. even if less than a year has passed.
- The included battery is only for verifying operation. Replace it with a new battery as soon as possible.
- When inserting the batteries, be careful to do so in the proper direction, following the ⊕ and ⊖ marks in the remote control unit's battery compartment.
- To prevent damage or battery fluid leakage:
 Do not use a new battery with an old one.
- Do not use two different types of batteries.
- Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- Remove the batteries when not planning to use the remote control unit for a long period of time.
- If the batteries should leak, carefully wipe off the fluid from the inside of the battery compartment, then insert new batteries.

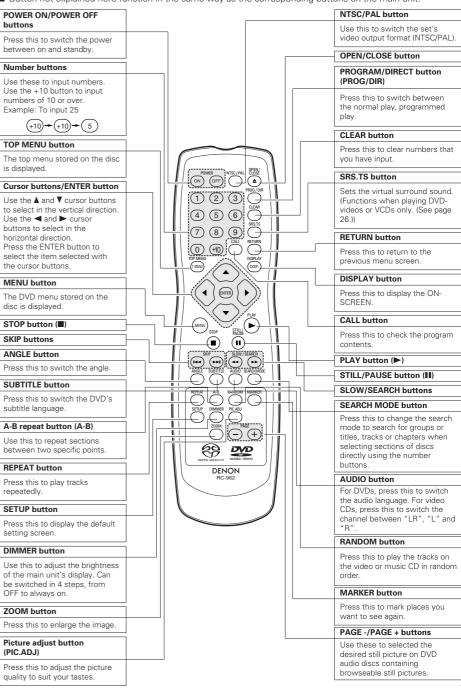
- When operating the remote control unit, point it at the remote control sensor as shown on the diagram.
- The remote control unit can be used from a direct distance of approximately 7 meters. This distance will be shorter, however, if there are obstacles in the way or if the remote control unit is not pointed directly at the remote control sensor.
- The remote control unit can be operated at a horizontal angle of up to 30° with respect to the remote control sensor.

NOTES:

- It may be difficult to operate the remote control unit if the remote control sensor is exposed to direct sunlight or strong artificial light.
- Do not press buttons on the main unit and on the remote control unit at the same time. Doing so will result in malfunction.

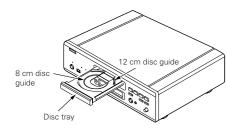
(3) Names and Functions of Remote Control Unit Buttons

Button not explained here function in the same way as the corresponding buttons on the main unit.



7 LOADING DISCS

Set discs in the disc tray with the labeled (printed) side facing up.

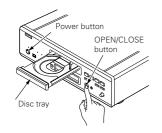


NOTE:

• Do not move the DVD-A11 while a disc is playing. Doing so may scratch the disc.

(1) Opening and Closing the Disc Tray

- ① Turn on the power.
- Press the OPEN/CLOSE button.

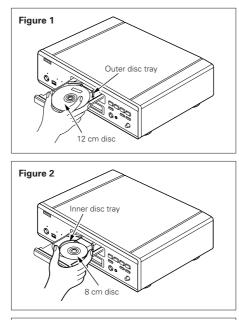


NOTES:

- Be sure to turn on the power before opening and closing the disc tray.
- Do not strike on the button with a pencil, etc.

(2) Loading Discs

- Pick up the disc carefully so as not to touch the signal surface and hold it with the labeled side facing up.
- With the disc tray fully open, set the disc in the disc tray.
- Set 12 cm discs in the outer tray guide (Figure 1), 8 cm discs in the inner tray guide (Figure 2).
- Press the OPEN/CLOSE button.
 The disc is automatically loaded.
- The disc tray can also be closed automatically to load the disc by pressing the PLAY button.

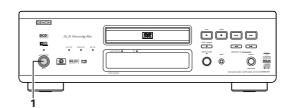


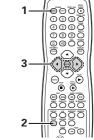
NOTES:

- If a foreign object is caught in the disc tray during closing, simply press the OPEN/CLOSE button again and the tray will open.
- Do not press the disc tray in by hand when the power is off. Doing so will damage it.
- Do not place foreign objects in the disc tray. Doing so will damage it.

8 CHANGING THE DEFAULT SETTINGS

Make the initial settings to suit your usage conditions before starting playback. The initial settings are retained until they are next changed, even if the power is turned off.





🔆 🐨 Light

Main unit

POWER

Remote control unit

Turn on the power.

1

• Press the power button, the power indicator lights and the power turns on.

In the stop mode, press the SETUP button.

- The setup (default settings) screen appears.
- **NOTE:** For some menus, the initial values can be changed during playback.

DISC SETUP

Use this to set the language to be used when playing the disc. If the set language is not offered on that disc, the discs default language is set.

OSD SETUP A

Use this to set the language for the default setting screen and messages displayed on the TV screen ("PLAY", etc.).

2 VIDEO SETUP

Use this to set the DVD-A11's screen mode. (TV aspect, TV type and AV1 video output.)

AUDIO SETUP 🔍

Use this to set the DVD-A11's audio output mode. (Digital and LPCM output settings.)

RATINGS 🖘

Use this to disable playback of adult DVDs so that children cannot watch them. Note that playback of adult DVDs cannot be disabled if the rating level is not recorded on the DVD, but that it is possible to disable playback of all DVDs.

OTHER SETUP etc.

These include special settings CAPTIONS and COMPRESSION.

Use the ◀ and ► cursor buttons to select the desired setting item, then press the ENTER button. Select "DISC SETUP". (See page 15.) Select "OSD SETUP". (See page 17.) Select "VIDEO SETUP". (See page 17.) Select "AUDIO SETUP". (See page 19.)

Select "RATINGS". (See page 22.) Select "OTHER SETUP" (See page 23.)



Remote control unit

(3) ASI □□□ 4» □−0 etc.

Remote control unit Remote control unit

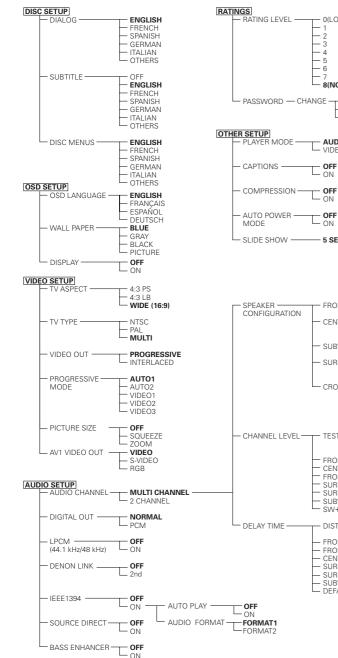


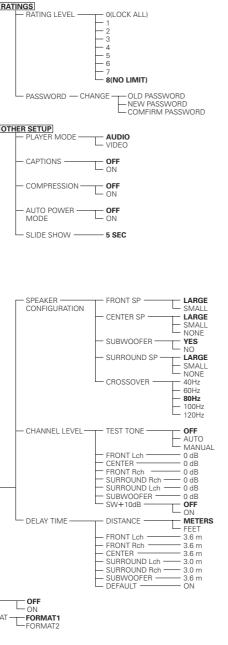
3

Use the ▼ cursor button to select "EXIT SETUP", then press the ENTER button. It is also possible to quit by pressing the SETUP button on the remote control unit.

Setup items for use

Bold characters indicate factory defaults.



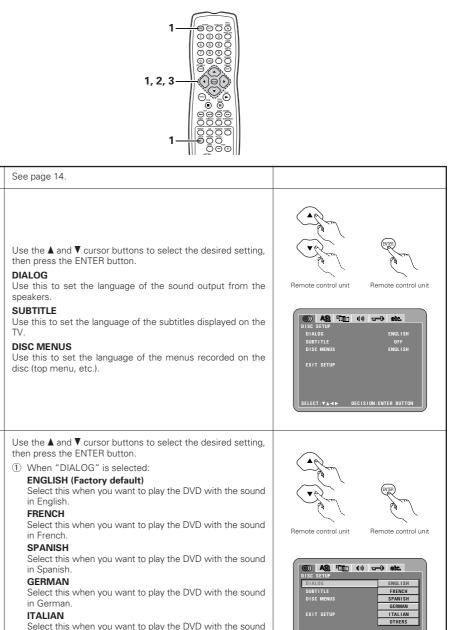


When "DISC SETUP" is selected

1

2

3



in Italian.

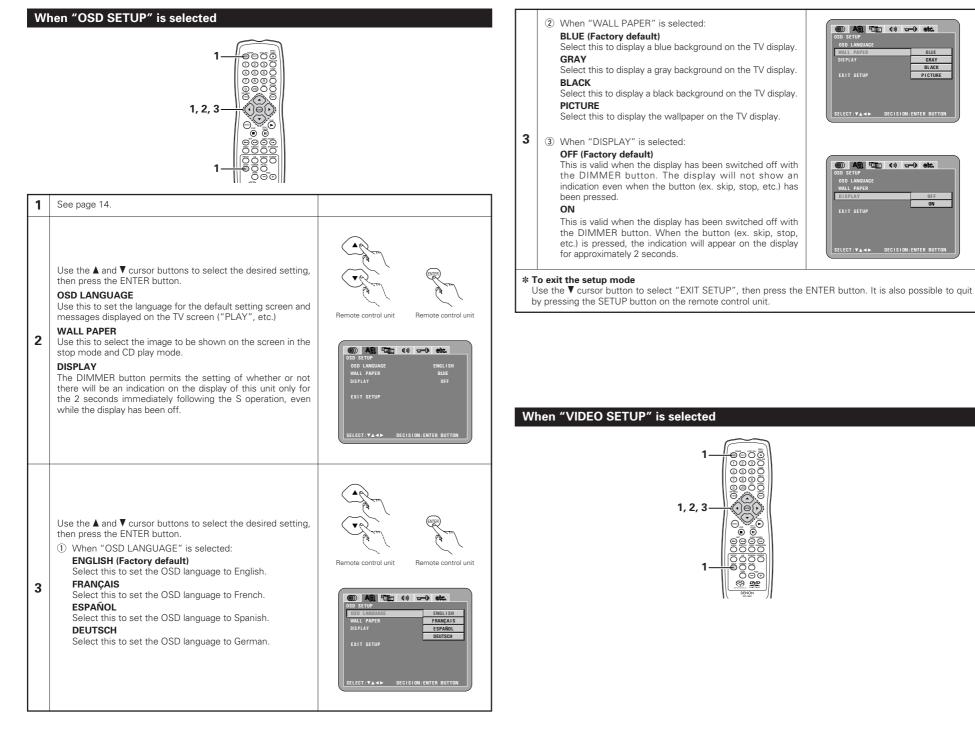
OTHERS

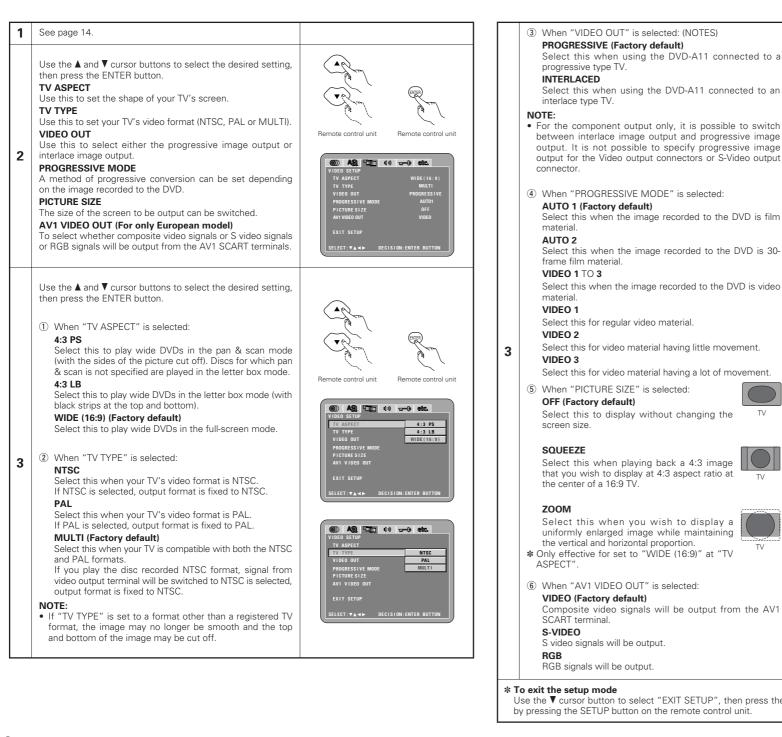
Use the number buttons to input the language number. (See "Language code list" on page 16.)

2	When " SUBTITLE" is selected: OFF Select this if you do not want to display the subtitles. (For some discs it is not possible to turn off the subtitle display.) ENGLISH (Factory default) Select this when you want to play the DVD with the subtitles in English.	(1) A9
3	FRENCH Select this when you want to play the DVD with the subtitles in French. SPANISH Select this when you want to play the DVD with the subtitles in Spanish. GERMAN Select this when you want to play the DVD with the subtitles in German. ITALIAN Select this when you want to play the DVD with the subtitles in Italian. OTHERS Use the number buttons to input the language number. (See "Language code list" on page 16.)	DISC SETUP DIALOG SUBTETLE OFF DISC MENUS FRENCH EXIT SETUP EXIT SETUP SFAMISH GERMAN ITALIAN OTHERS SELECT: VA 4> DECISION: ENTER BUTTON
3	When "DISC MENUS" is selected: ENGLISH (Factory default) Select this when you want to display the menus in English. FRENCH Select this when you want to display the menus in French. SPANISH Select this when you want to display the menus in Spanish. GERMAN Select this when you want to display the menus in German. ITALIAN Select this when you want to display the menus in Italian. OTHERS Use the number buttons to input the language number. (See "Language code list" on page 16.)	Image: Second state Image: Second state Disc second state Image: Second state Disc menus Endlish Disc menus Endlish Exit second state Second state Image: Second state Image: Second state Second state Second state Second state Second state Select: Mark Decision: Enter Button

* To exit the setup mode Use the ▼ cursor button to select "EXIT SETUP", then press the ENTER button. It is also possible to quit by pressing the SETUP button on the remote control unit.

Code	Language	Code	Language	Code	Language	Code	Language
6565	Afar	7079	Faroese	7678	Lingala	8375	Slovak
6566	Abkhazian	7082	French	7679	Laothian	8376	Slovenian
6570	Afrikaans	7089	Frisian	7684	Lithuanian	8377	Samoan
6577	Ameharic	7165	Irish	7686	Latvian, Lettish	8378	Shona
6582	Arabic	7168	Scots Gaelic	7771	Malagasy	8379	Somali
6583	Assamese	7176	Galician	7773	Maori	8381	Albanian
6588	Aymara	7178	Guarani	7775	Macedonish	8382	Serbian
6590	Azerbaijani	7185	Gujarati	7776	Malayalam	8385	Sundanese
6665	Bashkir	7265	Hausa	7778	Mongolian	8386	Swedish
6669	Byelorussian	7273	Hindi	7779	Moldavian	8387	Swahili
6671	Bulgarian	7282	Croatian	7782	Marathi	8465	Tamil
6672	Bihari	7285	Hungarian	7783	Malay	8469	Telugu
6678	Bengali; Bangla	7289	Armenian	7784	Maltese	8471	Tajik
6679	Tibetan	7365	Interlingua	7789	Burmese	8472	Thai
6682	Breton	7378	Indonesian	7865	Nauru	8473	Tigrinya
6765	Catalan	7383	Icelandic	7869	Nepali	8475	Turkmen
6779	Corsican	7384	Italian	7876	Dutch	8476	Tagalog
6783	Czech	7387	Hebrew	7879	Norwegian	8479	Tonga
6789	Welsh	7465	Japanese	7982	Oriya	8482	Turkish
6865	Danish	7473	Yiddish	8065	Panjabi	8484	Tatar
6869	German	7487	Javanese	8076	Polish	8487	Twi
6890	Bhutani	7565	Georgian	8083	Pashto, Pushto	8575	Ukrainian
6976	Greek	7575	Kazakh	8084	Portuguese	8582	Urdu
6978	English	7576	Greenlandic	8185	Quechua	8590	Uzbek
6979	Esperanto	7577	Cambodian	8277	Rhaeto-Romance	8673	Vietnames
6983	Spanish	7578	Kannada	8279	Romanian	8679	Volapük
6984	Estonian	7579	Korean	8285	Russian	8779	Wolof
6985	Basque	7583	Kashmiri	8365	Sanskrit	8872	Xhosa
7065	Persian	7585	Kurdish	8368	Sindhi	8979	Yoruba
7073	Finnish	7589	Kirghiz	8372	Serbo-Croatian	9072	Chinese
7074	Fiji	7665	Latin	8373	Singhalese	9085	Zulu





Remote control unit Remote control unit



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VIDEO SETUP	
TV ASPECT	
VIDEO OUT	
PROGRESSIVE MODE	AUT01
PICTURESIZE	AUT02
AV1 VIDEO OUT	VIDE01
	VIDE02
	VIDE03
SELECT: ♥▲◀► DECISION:	ENTER BUTTON

(0) A3	
VIDEO SETUP	
TV ASPECT	
VIDEO OUT	
PROGRESSIVE MODE	
PICTURE SIZE	OFF
AV1 VIDEO OUT	SQUEEZE
	ZOOM
SELECT: ▼▲◀► DECISIO	N:ENTER BUTTON

VIDEO S-VIDEO RGB EXIT SETUP DECISION:ENTER BUTTO

4») 🖙 🕄	etc.
	OFF
	SQUEEZE
	ZOOM

between interlace image output and progressive image output. It is not possible to specify progressive image output for the Video output connectors or S-Video output

Select this when the image recorded to the DVD is film

Select this when the image recorded to the DVD is 30-

Select this when the image recorded to the DVD is video

Select this for video material having a lot of movement.

Select this when plaving back a 4:3 image that you wish to display at 4:3 aspect ratio at

Select this when you wish to display a uniformly enlarged image while maintaining

* Only effective for set to "WIDE (16:9)" at "TV

Composite video signals will be output from the AV1

Use the ▼ cursor button to select "EXIT SETUP", then press the ENTER button. It is also possible to quit by pressing the SETUP button on the remote control unit.

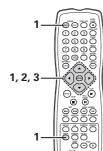
TV

ΤV





When "AUDIO SETUP" is selected



1 See page 14.

Use the \blacktriangle and \triangledown cursor buttons to select the desired setting, then press the ENTER button.

AUDIO CHANNEL

Use this to adjust for the connected speaker systems.

DIGITAL OUT

Use this to select the digital output's signal format.

LPCM (44.1 kHz/48 kHz)

Use this to set the digital audio output when plaving DVDs recorded in linear PCM audio.

DENON LINK

Use this to output digital signals from the DENON LINK terminal

IEEE1394

2

3

Use this to output digital signals from the IEEE1394 terminal.

SOURCE DIRECT

This permits a setting to output the audio without adding speaker settings or channel level processing to the audio signals of DVD audio or Super Audio CD.

BASS ENHANCER

Set whether or not to output audio signals from the subwoofer when playing two-channel audio signals. * The BASS ENHANCER settings do not apply to digital outputs.

Use the \blacktriangle and ∇ cursor buttons to select the desired setting. then press the ENTER button.

① When "AUDIO CHANNEL" is selected:

© Use the ▲ and ▼ cursor buttons to select the item to be set, then press the ENTER button.

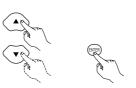
MULTI CHANNEL (Factory default)

Select this for systems in which three or more speakers are connected.

When MULTI CHANNEL is set, the speaker settings (SPEAKER CONFIGURATION), speaker output level adjustment (CHANNEL LEVEL) and speaker distances (DELAY TIME) can be set.

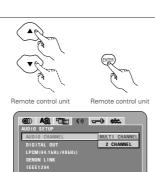
2 CHANNEL

Select this for systems in which only two speakers are connected.



Remote control unit Remote control unit

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AUDIO SETUP	
AUDIO CHANNEL	MULTI CHANNEL
DIGITAL OUT	NORMAL
LPCM (44.1kHz/48kHz)	
DENON LINK	
IEEE1394	
SOURCE DIRECT	
BASS ENHANCER	
EXIT SETUP	
SELECT:▼▲◀► DECISI	ON:ENTER BUTTON



EXIT SETUP SELECT:▼▲◀► DECISION:ENTER BUTTON

SOURCE DIRECT



 \odot When "MULTI CHANNEL" is selected, use the **\blacktriangle** and **\nabla** cursor buttons to select the item to be set, then press the ENTER button.

SPEAKER CONFIGURATION

Use this to select the types of the different speakers.

CHANNEL LEVEL

Use this to adjust the output level of the different speakers.

DELAY TIME

Use this to set the distance from the different speakers to the listening position.

- * To exit the SPEAKER SETUP mode
- Use the ▼ cursor button to select "AUDIO SETUP" then press ENTER button
- * The SPEAKER CONFIGURATION settings only apply to analog outputs.
- ◎ When "SPEAKER CONFIGURATION" is selected, use the
- ▲ and ▼ cursor buttons to select the speaker to be set
- then press the ENTER button.
- The type of speaker used for the front speakers, center speaker, subwoofer and surround speakers can be set. Use the ▲ and ▼ cursor buttons to select the speaker type, then press the ENTER button.

LARGE

Select this when a large speaker is connected.

SMALL

Select this when a small speaker is connected. NONE

3

Select this when no speaker is connected.

YES

Select this when a subwoofer is connected. NO

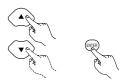
- Select this when no subwoofer is connected.
- When "CROSSOVER" is selected:
- 40 Hz, 60 Hz, 80 Hz (Factory default), 100 Hz, 120 Hz, set the frequency of cross over.
- * Press the RETURN button to return to the "SPEAKER SETUP" menu.
- ◎ When "CHANNEL LEVEL" is selected, use the ▲ and ▼ cursor buttons to select the speaker to be adjusted, then use the \triangleleft and \triangleright cursor buttons to set the level.

TEST TONE

 Use the ◀ and ► cursor buttons to select auto or manual

Adjust so that the volume of the test tones output from the different speakers sounds the same.

- The volume level output from the front speakers (left and right channels), center speaker, surround speakers (left and right channels) and subwoofer can be adjusted.
- The volume level can be adjusted between 0 and -10 dB in steps of 1 dB.
- Settings SW + 10 dB to "ON" increases by 10 dB the volume level that is output from the sub woofer.
- * Press the RETURN button to return to the "SPEAKER SETUP" menu.







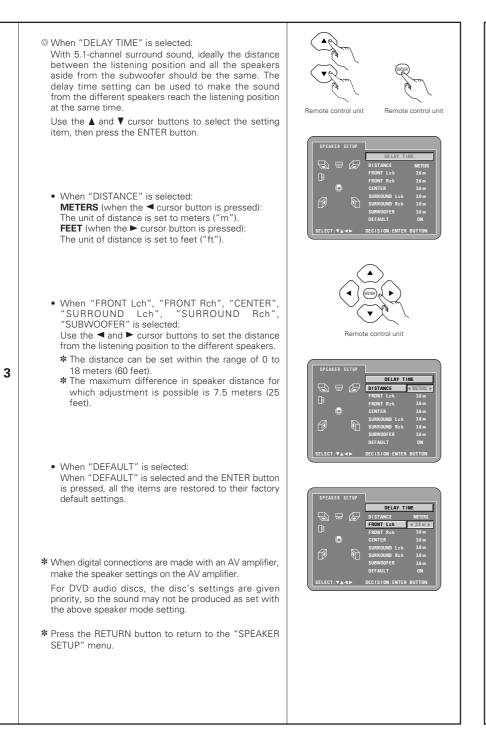




Remote control uni



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(2) When "DIGITAL OUT" is selected:

NORMAL (Factory default)

When playing DVDs recorded in Dolby Digital or DTS, bitstream signals are output from the digital audio output terminals. When plaving DVDs recorded in linear PCM or packed PCM, linear PCM signals are output.

Select "NORMAL" when making digital connections to an AV amplifier with built-in Dolby Digital and DTS decoder.

PCM

When playing Dolby Digital/DTS bitstream signals or DVDs recorded in linear PCM or packed PCM, the signals are converted into 48 kHz/16-bit PCM (2-channel) signals and output from the digital outputs. When playing DVDs recorded in PCM, linear PCM signals are output.

(3) When "LPCM (44.1 kHz/ 48 kHz)" is selected:

OFF (Factory default)

When playing linear PCM or packed PCM DVDs that are not copyright-protected, for 2-channel PCM audio signals up to 96 kHz, linear PCM signals are output as such without being converted from the digital outputs. (176.2 kHz and 192 kHz signals are converted to 88.2 kHz and 96 kHz, respectively.)

For DVDs containing multi-channel PCM signals, the digital signals are down-mixed for output into two channels, front left and right. (Only the front left and right channels are output for sources for which down-mixing is prohibited.)

3

When playing copyright-protected linear PCM or packed PCM DVDs, in consideration of copyrights, no digital signals are output for sources exceeding 48 kHz/16 bits. When playing such sources, either set to "ON" or make analog connections. (See page 9.)

ON

Linear PCM and packed PCM signals are converted to 44.1 kHz or 48 kHz and output. (The PCM digital audio output signals are converted to 48 kHz or less in consideration of copyrights.) When making digital connections to an AV amplifier that is not compatible with 96 kHz/88.2 kHz signals, set to "ON".

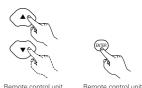
(4) When "DENON LINK" is selected:

OFF (Factory default)

Digital audio signals are not output from the DENON I INK terminal

2nd

Set this when the amplifier to be connected is DENON LINK 2nd

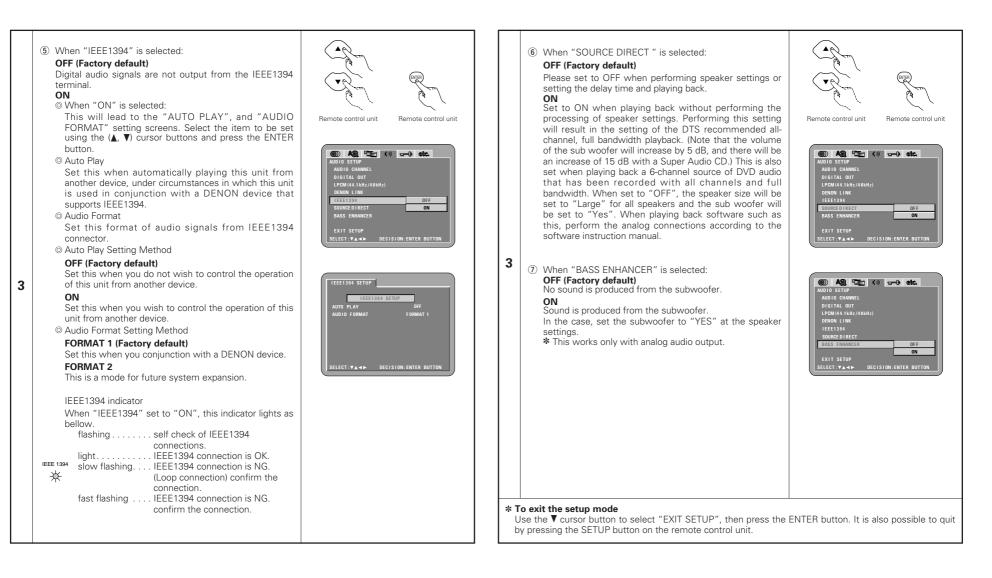


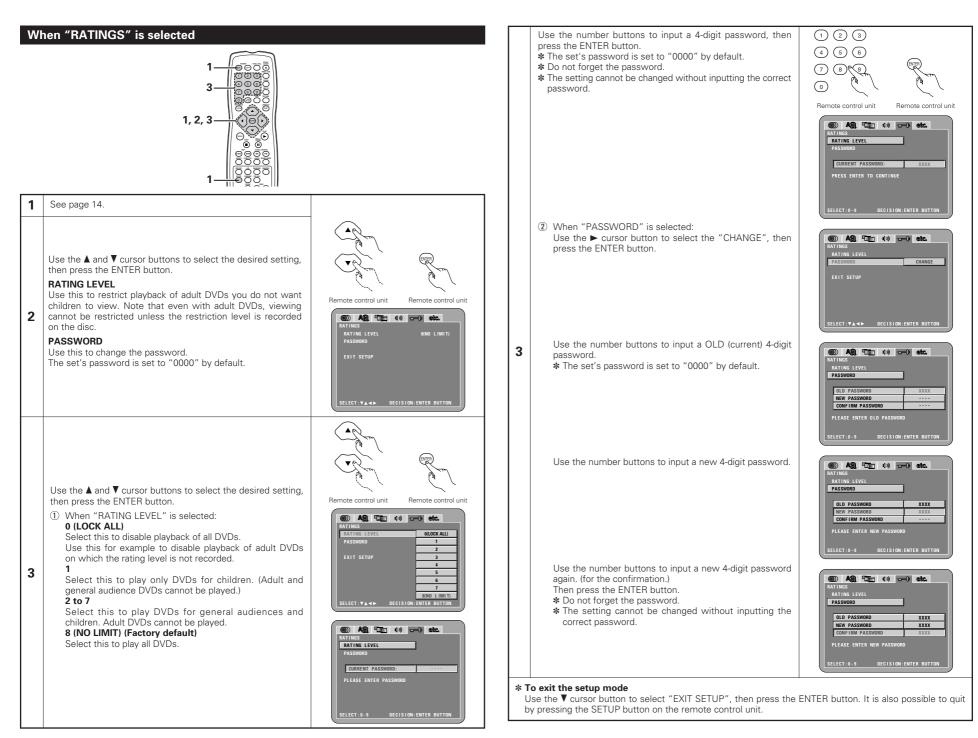


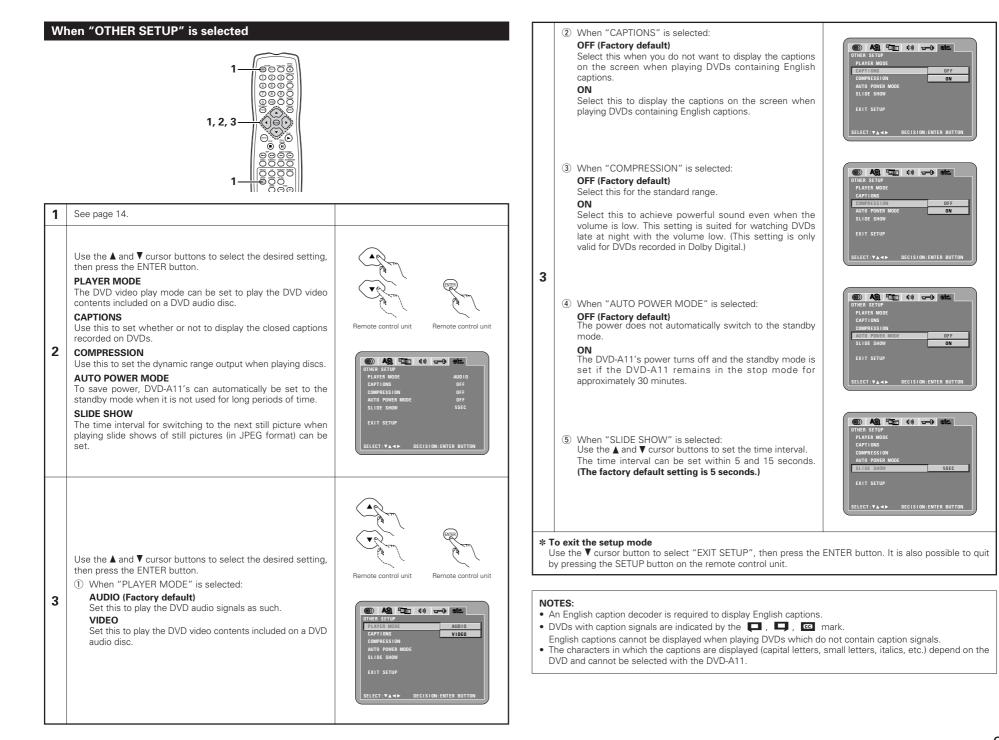




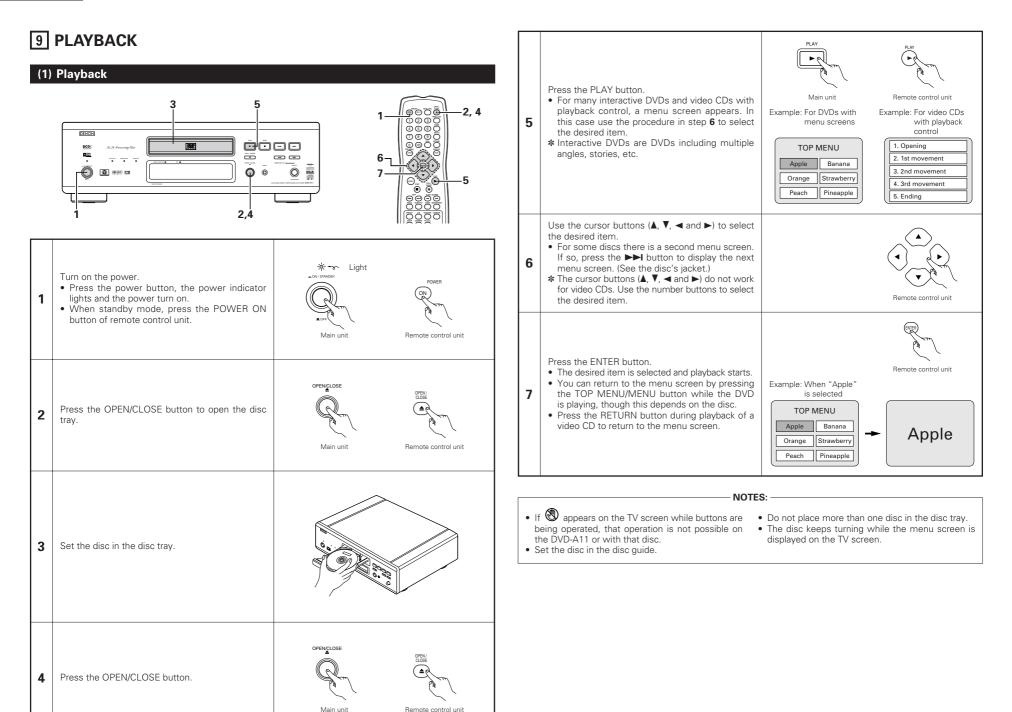
(() A3 () ()) etc.
AUDIO SETUP	
AUDIO CHANNEL	
DIGITAL OUT	
LPCM (44.1kHz/48kHz)	
DENON LINK	OFF
IEEE1394	2nd
SOURCEDIRECT	
BASS ENHANCER	
EXIT SETUP	
SELECT:♥▲◀► DECISIO	N:ENTER BUTTON

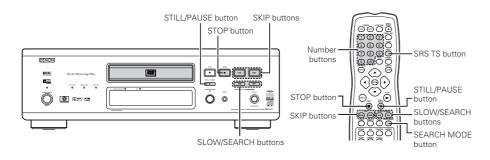






23





(2) Stopping Playback

During playback, press the STOP button on the main unit or the remote control unit, playback stops and wall paper is displayed.

<Resume play memory function (DVD only)>

- With the DVD-A11, when the STOP button is pressed, that position is stored in the memory. At this time, "▶" flashes on the display. When the PLAY button is pressed after pressing the STOP button, playback resumes from the position at which it was stopped. The resume play memory function is canceled if the disc tray is opened or the STOP button is pressed a second time.
- After 30 minutes in the stop mode, the DVD-A11's power automatically turns off and the standby mode is set. (Auto Power Off)



Main unit Remote control uni

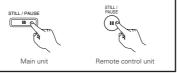
The resume play memory function only works for discs for which the elapsed time is shown on the display during playback.

NOTE:

 The resume play memory function does not work during menu playback of DVD-VIDEO discs.

(3) Playing Still Pictures (Pausing)

During playback, press the STILL/PAUSE button on the main unit or the remote control unit. • Press the PLAY button to resume normal playback.

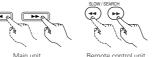


(4) Forward/Reverse Searching

During playback, press one of the SLOW/SEARCH buttons on the main unit or the remote control unit.



- ►► : Forward direction
- When pressed again, the search speed increases.
- Variable in 4 steps for Super audio CDs and CDs, 7 steps for DVD audio (movie part), DVD video and video CD discs.
- Press the PLAY button to resume normal playback.





- NOTE:
- In some cases the menu screen may reappear when one of the SLOW/SEARCH buttons is pressed during menu playback on a video CD.

(5) Skipping to the Beginning of Chapters or Tracks

Cueing using the SKIP buttons

During playback, press one of the SKIP buttons on the main unit or the remote control unit.

- Reverse direction (PREVIOUS)
- ►►I : Forward direction (NEXT)
- A number of chapters or tracks equal to the number of times the button is pressed is skipped.
- When the SKIP I button is pressed once, the pickup returns to the beginning of the currently playing chapter or track.



Reverse direction $\leftarrow \rightarrow$ Forward direction (direction of playback)

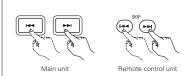
Cueing using the number buttons

Press the SEARCH MODE button during playback.

- The search mode switches each time the button is pressed.
 For DVD audio discs : Group → Track → (Group) →
 For DVD video discs : Title → Chapter → (Title) →
 For Super audio CDs, CDs and video CDs : Track only
- The search mode set by pressing the SEARCH MODE button is stored in the memory until the button is pressed again.

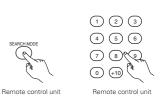
However, the search mode returns to the default mode when the power is turned off.

• Use the number buttons to input the number to be played.



NOTE:

• In some cases the menu screen may reappear when one of the SKIP buttons is pressed during menu playback on a video CD.



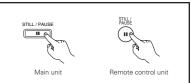
NOTE:

 Some DVD audio, DVD video and video CD discs do not operate as described in this manual due to the intentions of the discs' producers.

(6) Playing Frame by Frame (for DVD-videos and video CDs only)

During playback, press the STILL/PAUSE button on the main unit or the remote control unit.

- The picture moves forward one frame each time the button is pressed.
- Press the PLAY button to resume normal playback.
- With DVD audio discs, forward frame-by-frame skipping is only possible for the video part.



(7) Slow Playback (for DVD-videos and video CDs only)



(8) Using the SRS TruSurround function (only for DVD-videos and Video CDs)

The multi-channel sound normally achieved with five speakers is recreated using only the two front stereo speakers. This results in a sound with a nearly natural sense of movement that seems to surround the head, without the strong directivity characteristic of multi-speaker systems.

During playback, press the SRS TS button on the remote control unit.

· Press the button again to cancel the TruSurround function.



NOTES:

- This function only works with DVD-videos and video CDs only.
- The SRS TS function does not work at the time of multi-channel setting. Set "AUDIO CHANNEL" under "AUDIO SETUP" at "SETUP" to "2 CHANNEL".
- Note that for some discs the effect will be weak or there will be no effect.
- Turn off other surround functions (the TV's surround mode, etc.).
- The SRS TS function only works for analog audio output signals. The digital audio output signals do not change.
- * SRS(•) (ITUSUITOUND is a trademark of SRS Labs, Inc. TruSurround technology is incorporated under license from SRS Labs, Inc.

(9) Selecting the still image (only for DVD-audios)

During playback, press the PAGE + or PAGE - button on the remote control unit.

· For DVD audio discs with still images, the desired image can be selected.



· On some discs the image cannot be selected due to the intentions of the discs' producers.

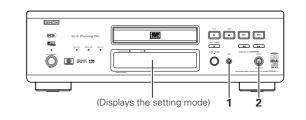
(10) Playing bonus groups (only for DVD-audios)

1	In the stop mode, press the SEARCH MODE button on the remote control unit to set the search mode to "GROUP".	SEARCH MODE	Remote control unit	
2	Use the number buttons to input the bonus group number.		Remote control unit	
3	Use the number buttons on the remote control unit to input the password (4 digits), then press the ENTER button. • Playback starts from the first track in the specified group.	anna Carra	Remote control unit	
 In some cases the password must be input at the menu screen. In these cases, follow the instructions on the screen. 				

- Once the password is input, the disc can be played as many times as you want until it is removed.
- If you make a mistake when inputting the password, press the CLEAR button on the remote control unit.

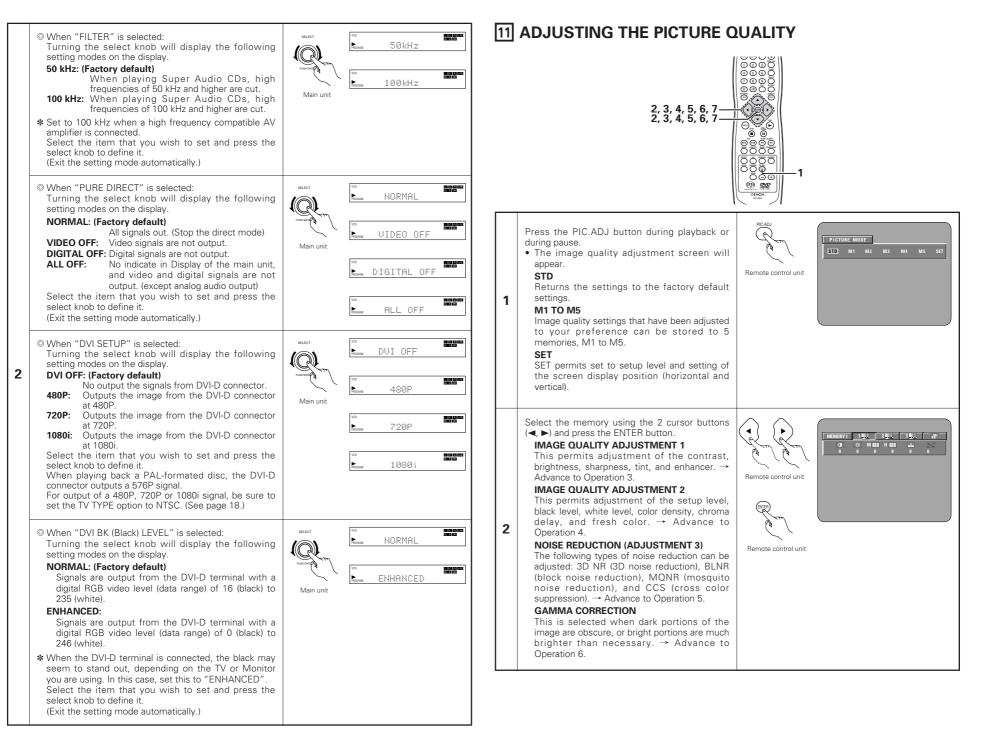
10 USING THE MODE SET UP

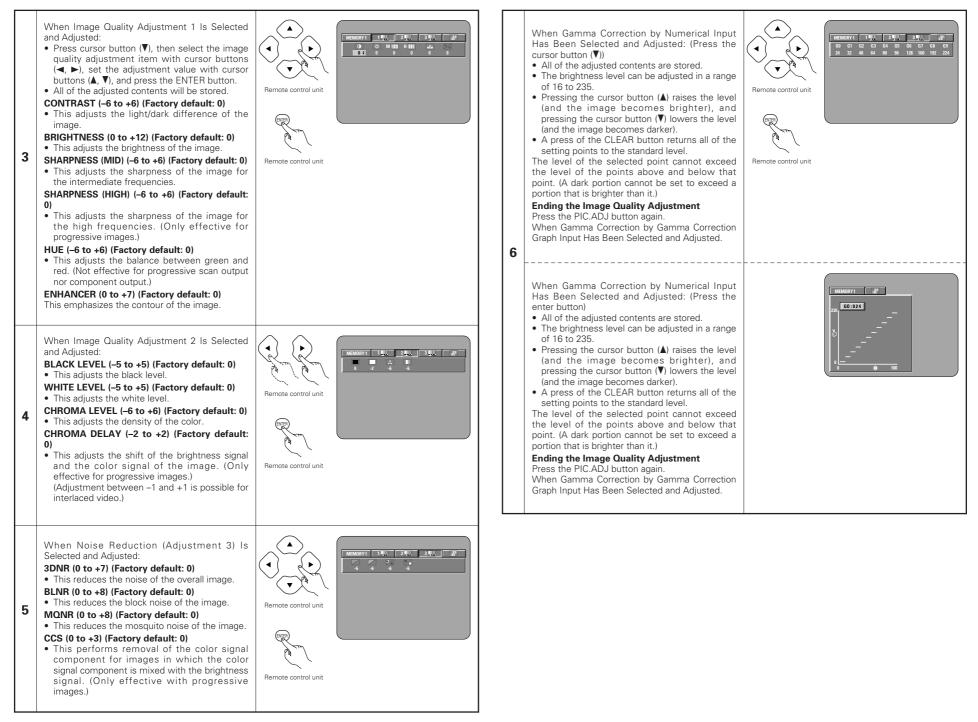
■ High quality audio can be enjoyed by setting the priority ranking of the area/layers of the Super Audio CD that is to be played back by stopping the output of video signals, etc. and by outputting only the analog audio signal. The video output setting of the DVI connector can also be changed.

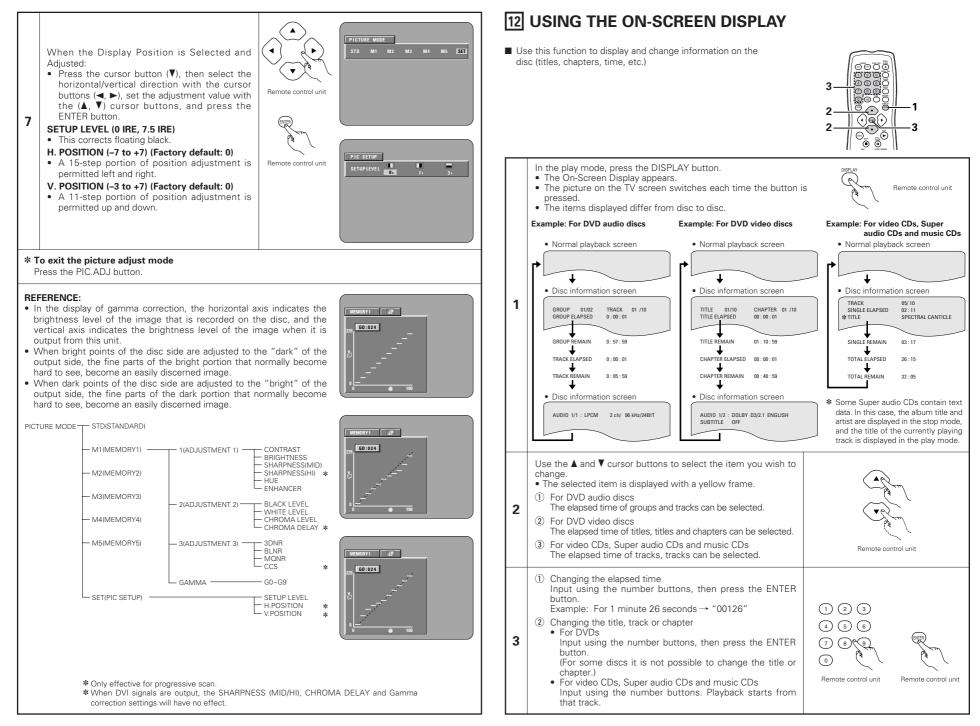


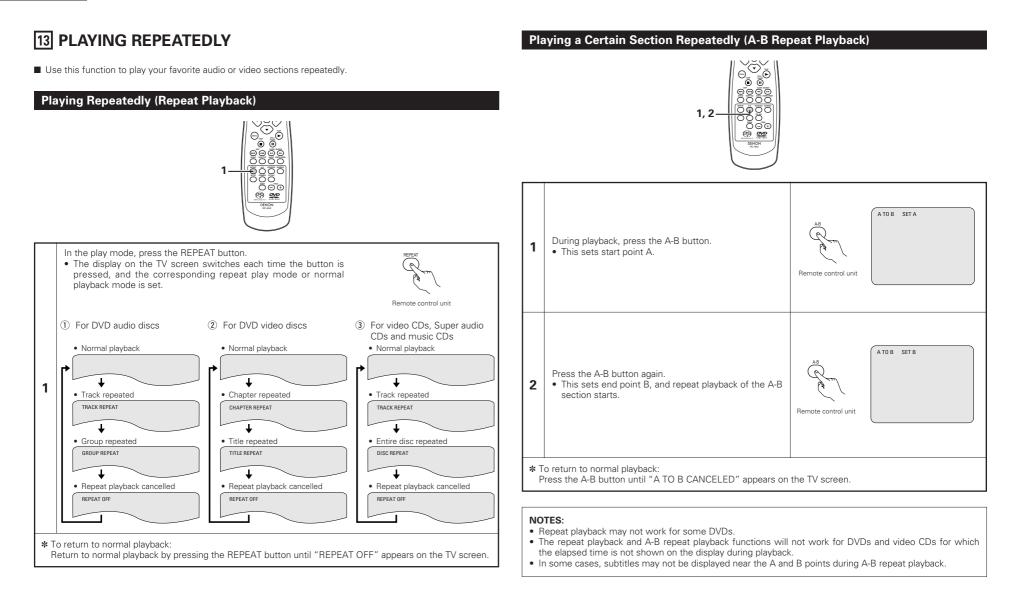
MODE

Press the mode button. 2 2 3 3 • The modes described below will appear on the display. SuperAudio CD a © Super Audio CD On a Super Audio CD, the stereo and multi-channel L C R LFE 8, 5 51 areas are separate. Hybrid discs comprise a 2-layer FILTER Main unit structure of a Super Audio CD layer and a CD layer. The area/layer can be set to be played with priority. © FILTER L C R UTE 9. 9 SR PURE DIRECT The low pass filter value when playing Super Audio 1 CDs can be set. ◎ PURE DIRECT L C R DFE 52,5 57 Circuits other than analog audio circuits are turned off. DVI SETUP O DVI SETUP Changes the output signal settings of the DVI-D terminal DVI BK LEVEL O DVI BK LEVEL Switches the digital RGB video level (data range) of the DVI-D terminal. ◎ When "Super Audio CD" is selected: MULTI Turning the select knob will display the following setting modes on the display. MULTI (Factory default) L C R UFE 9. 5 51 When playing a Super Audio CD disc, the multi-STEREO channel area will be played back with priority. Main unit STEREO When playing a Super Audio CD disc, the stereo area CD will be played back with priority. 2 CD When playing a Super Audio CD disc, the CD layer will be played back with priority. When playing back a disc that does not have a selected area/layer, another area/layer will be played back automatically. Select the item that you wish to set and press the select knob to define it. (Exit the setting mode automatically.)



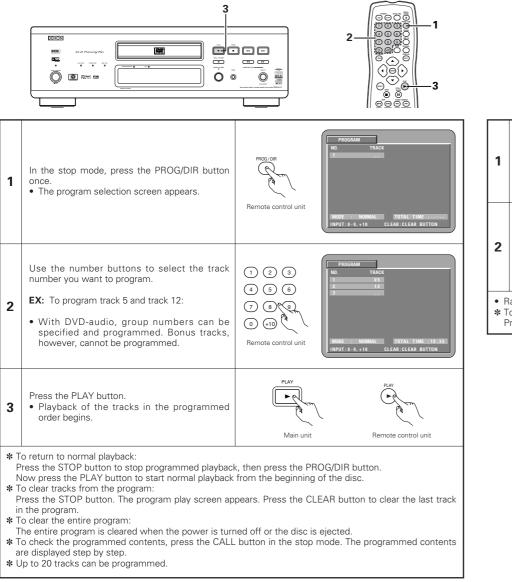






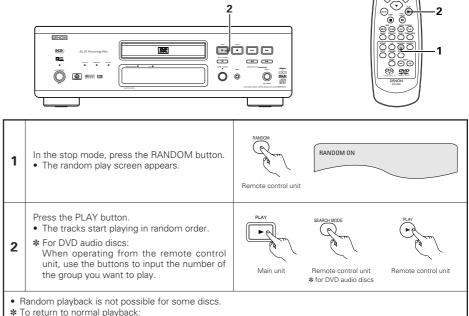
14 PLAYING TRACKS IN THE DESIRED ORDER

- Use this function with DVD-AUDIO discs, video CDs, Super audio CDs and music CDs to play the tracks in the desired order.
- This function does not affect with DVD-VIDEO discs.



15 PLAYING TRACKS IN THE RANDOM ORDER

- Use this function with video CDs, Super audio CDs and music CDs to play the tracks in random order. With DVD-AUDIO discs, random playback is performed within the selected group.
- This function does not affect with DVD-VIDEO discs.



Press the STOP button to stop random playback, then press the RANDOM button once.

16 PLAYING BACK WMA

- Listening to WMA (Windows Media Audio) CD-R/CD-RW
- This unit can play CD-R/RW music files that have been recorded in the WMA (Windows Media Audio)* audio compression format.



Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

- * WMA (Windows Media Audio): New audio coding of Microsoft Corporation.
- * Uses of recordings you have made other than for your personal enjoyment are not permitted under the Copyright Law without permission of the copyright holder.
- The method of playback is the same as "Listening to Recorded MP3 CD/CD-R/CD-RW" on Pages 32 and 33.
- In the file display of the disc information screen, WMA files will be displayed with the "WMA" icon instead
 of the "MP3" icon. (Files for which the "WMA" icon is not displayed cannot be played. There will be a skip
 and the next file with an icon will be played.)

NOTES:

- Files recorded with a sampling frequency (fs) of 44.1, and 48 kHz are supported.
- Programmed playback cannot be performed with WMA discs.
- The digital output at the time of WMA file playback is converted to PCM regardless of the initial settings.
- Please use discs that have been recorded in conformity with the ISO 9660 level 1/level 2 CD-ROM file system. (Extended formats are excluded.)
- Copyright protected files cannot be played. Also note that depending on the writing software and conditions, playback might not be possible, or the files might not be displayed properly.
- Playback of the CD-R/RW might not be possible depending on the disc characteristics, soiling, scratches, and other factors.
- Bit rates of 64 k to 160 kbps are supported for WMA files that have an extension of ".wma" or ".WMA".
- This unit can display the folder names and file names on the screen. Up to 11 half-width alphanumeric upper case characters and symbols (including the underscore symbol) can be displayed. Kanji, hiragana, katakana and other characters cannot be displayed.
- While in the stop condition, the DISPLAY button of the remote control can be used to switch and display the title names and the artist names. (One folder has a capacity of up to 99 files.)
- Recorded discs with no more than 99 files per folder are recommended. Multiple folder configurations are
 possible; however, depending on the configuration, recognition and playback of all the folders and files
 might not be possible.
- Multi-session discs and CD-R/RW that have not been finalized can also be played back; however, playback of discs that have had session closure within 10 sessions or have been finalized is recommended.
- Direct track selection using the remote control numerical keys (0 to 9, and +10) can specify up to 179 tracks (179 files) per folder. When 179 tracks are exceeded, while the unit is stopped, use the cursor buttons at the disc information screen to select the files, and use the play button or the ENTER button to play.

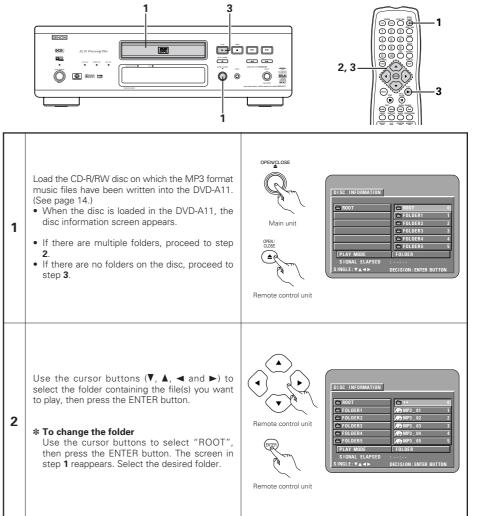
17 MP3 PLAYBACK

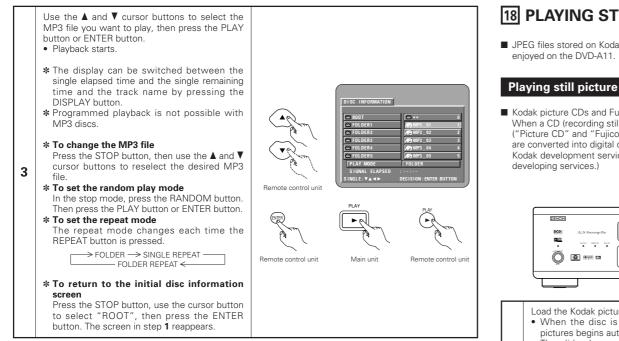
Listening to MP3 CD, CD-Rs and CD-RWs

There are many music distribution sites on the internet from which music files in MP3 format can be downloaded. Music downloaded as instructed on the site and written onto a CD-R/RW disc can be played on the DVD-A11.

If music recorded on commercially available music CDs is converted on a computer into MP3 files using an MP3 encoder (conversion software), the data on a 12 cm CD is reduced into about 1/10 the amount of the original data. Thus, when written in MP3 format, the data of about 10 music CDs can fit onto the one CD-R/RW disc. The one CD-R/RW disc can contain over 100 tracks.

- * Values when 5-minute tracks are converted with a standard bit rate of 128 kbps into MP3 files and using a CD-R/RW disc with a capacity of 650 MB.
- * Uses of recordings you have made other than for your personal enjoyment are not permitted under the Copyright Law without permission of the copyright holder.





NOTES:

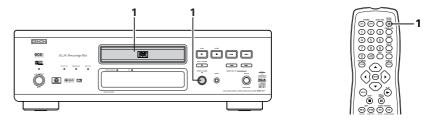
- The DVD-A11 is compatible with the "MPEG-1 Audio Layer 3" standards (sampling frequency of 44.1 or 48 kHz). It is not compatible with such other standards as "MPEG-2 Audio Layer 3", "MPEG-2.5 Audio Laver 3", MP1, MP2, etc.
- It may not be possible to play some CD-R/RW discs due to disc properties, dirt, warping, etc.
- The digital signals output when playing MP3 files are MP3 signals converted into PCM, regardless of whether the audio output presetting is set to "normal" or "PCM". The signals are output with the same sampling frequency as that of the music source.
- In general, the higher an MP3 file's bit rate, the better the sound guality. On the DVD-A11, we recommend using MP3 files recorded with bit rates of 128 kbps or greater.
- MP3 files may not be played in the expected order, since the writing software may change the position of the folders and the order of the files when writing them on the CD-R/RW.
- Programmed playback is not possible with MP3 discs.
- When writing MP3 files on CD-R/RW discs, select "ISO9660 level 1" as the writing software format. This may not be possible with some types of writing software. For details, refer to the writing software's usage instructions.
- The number of files playable with the DVD-A11 is approximately 600 or less.
- With the DVD-A11 it is possible to display folder names and file names on the screen like titles. The DVD-A11 can display up to 8 characters, consisting of numbers, capital letters, and the "_" (underscore) mark.
 If recorded in a format other than "ISO9660 level 1", normal display and playback may not be possible. In
- addition, folder and file names including other symbols will not be displayed properly.
- Be sure to add the extension ".MP3" to MP3 files. Files cannot be played if they have any extension other than ".MP3" or if they have no extension. (with Macintosh computers, MP3 files can be played by adding the extension ".MP3" after the file name consisting of up to 8 capital or numbers and recording the files on the CD-R/RW.)
- Do not apply stickers, tape, etc., to either the label side or the signal side of CD-R/RW discs. If adhesive gets on the surface of a disc, the disc may get stuck inside the DVD-A11 and be impossible to eject.
- The DVD-A11 is not compatible with packet write software.
- The DVD-A11 is not compatible with ID3-Tag.
- The DVD-A11 is not compatible with play lists.
- The DVD-A11 is not compatible with MP3 PRO.
- Do not play CD-R/RW discs containing any files other than music CD files (in CDDA format), WMA, MP3 and JPEG files. Doing so may result in malfunction or damage, depending on the type of file.

18 PLAYING STILL PICTURE FILES (JPEG FORMAT)

■ JPEG files stored on Kodak picture CDs, Fujicolor CDs, CD-Rs and CD-RWs can be played as a slide show and enjoyed on the DVD-A11.

Kodak picture CDs and Fujifilm Fujicolor CDs can be played on the DVD-A11.

When a CD (recording still picture) is played, the photographs on the CD can be displayed on a TV. ("Picture CD" and "Fujicolor CD" are service by which photographs taken on conventional silver film cameras are converted into digital data and written on CDs. For details on Kodak picture CD, contact a store that offers Kodak development services. For details about Fuji Color CDs, please contact a store offering Fuji Photo Film



OPEN/CLOSE

Main unit

OPEN CLOSE

`≜

Remote control unit

Load the Kodak picture CD into the DVD-A11.

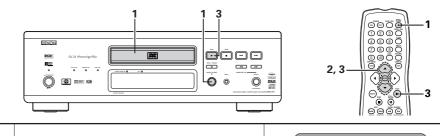
- · When the disc is loaded, a slide show of the still pictures begins automatically.
- The slide show continues until the STOP button is pressed.
- Load the Fujicolor CD into the DVD-A11.

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- When the disc is loaded, a maximum of 9 still pictures are displayed automatically.
- The slide show continues until the STOP button is pressed.

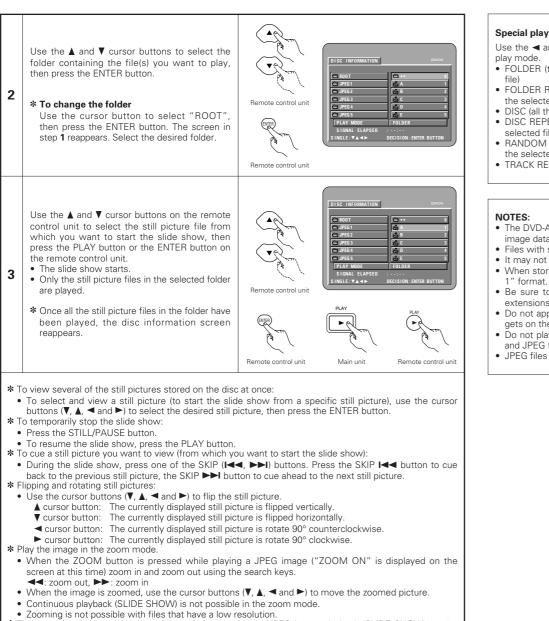
Plaving still pictures stored on CD-Rs/RWs



Load the CD-R/RW on which the still pictures have been written into the DVD-A11.

- When the disc is loaded in the DVD-A11, the disc information screen appears.
- If there are multiple folders proceed to step 2.
- If there are no folders on the disc, proceed to step 3.





- * The way of switching to the next image during continuous JPEG image playback (SLIDE SHOW) can be selected
- Preset the V.S.S. button on the remote control unit.
- Select from SLIDE SHOW MODE 1 to MODE 11, MODERAND and MODENONE.

Special play modes for WMA and MP3 and JPEG files

Use the \triangleleft and \triangleright cursor buttons to select the play mode, the \blacktriangle and ∇ cursor buttons to select the special play mode.

- FOLDER (the WMA and MP3 and JPEG files in the folder are played in order starting from the selected
- FOLDER REPEAT (all the WMA and MP3 and JPEG files in the folder are played repeatedly starting from the selected file)
- DISC (all the WMA and MP3 and JPEG files on the disc are played in order starting from the selected file)
- DISC REPEAT (all the WMA and MP3 and JPEG files on the disc are played repeatedly starting from the selected file)
- RANDOM ON (all the WMA and MP3 and JPEG files in the folder are played in random order starting from the selected file)
- TRACK REPEAT (the select WMA, MP3 or JPEG file is played repeatedly)

NOTES:

- The DVD-A11 is compatible with image data stored in JPEG format, but Denon does not guarantee that all image data stored in JPEG format can be viewed.
- Files with sizes of up to 30 Mbytes can be displayed.
- It may not be possible to play some CD-Rs/RWs due to disc properties, dirt. scratches, etc.
- When storing JPEG files on the CD-R/RW, set the writing program to store the files in the "ISO9660 level
- Be sure to give JPEG files the extension ".JPG" and ".JPE". Files with other extensions or with no extensions cannot be viewed on the DVD-A11.
- Do not apply stickers, tape, etc., to either the label side or the signal side of CD-R/RW discs. If adhesive gets on the surface of a disc, the disc may get stuck inside the DVD-A11 and be impossible to eject.
- Do not play CD-R/RW discs containing any files other than music CD files (in CDDA format), WMA, MP3 and JPEG files. Doing so may result in malfunction or damage, depending on the type of file.
- JPEG files written using Macintosh computers cannot be played.

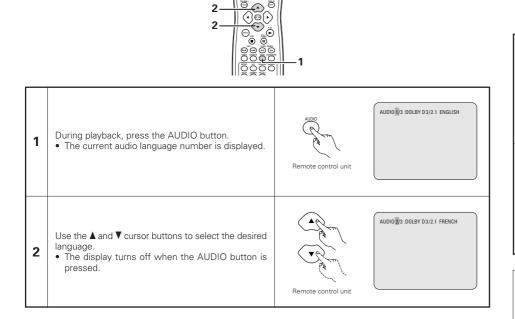
19 USING THE MULTIPLE AUDIO, SUBTITLE AND ANGLE FUNCTIONS

Switching the Audio Language (Multiple Audio Function)

With DVDs containing multiple audio language signals, the audio language can be switched during playback.

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0030



NOTES:

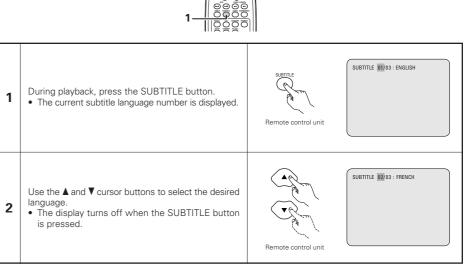
- With some discs it is not possible to change the audio language during playback. In such cases, select from the DVD menu. (See page 36.)
- If the desired language is not set after pressing the ▲ and ▼ cursor buttons several times, the disc does not include that language.
- The language selected in the default settings (see page 15) is set when the power is turned on and when the disc is replaced.

Switching the Subtitle Language (Multiple Subtitle Function)

2

2

With DVDs containing multiple subtitle language signals, the subtitle language can be switched during playback.



NOTES:

- If the desired language is not set after pressing the ▲ and ▼ cursor buttons several times, the disc does not include that language.
- The subtitle language set with the default settings (see page 15) is set when the power is turned on and when the disc is replaced. If that language is not included on the disc, the disc's default language is set.
- When the subtitle language is changed, several seconds may be required for the new language to appear.
- When a disc supporting the closed caption is played, the subtitle and the closed caption may overlap each other on the TV monitor. In this case, turn the subtitle off.

Switching the Angle (Multiple Angle Function)

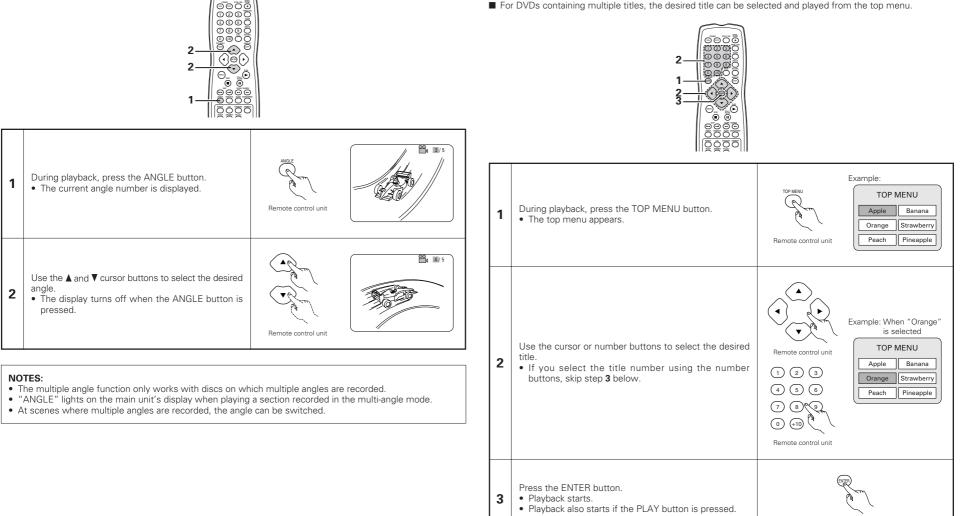
■ With DVDs containing multiple angle signals, the angle can be switched during playback.

20 USING THE MENUS

Using the Top Menu

For DVDs containing multiple titles, the desired title can be selected and played from the top menu.

Remote control unit



Using the DVD Menu

Some DVDs include special menus called DVD menus.

For example, DVDs with complex contents may contain guide menus, and DVDs with multiple languages may contain audio and subtitle language menus.

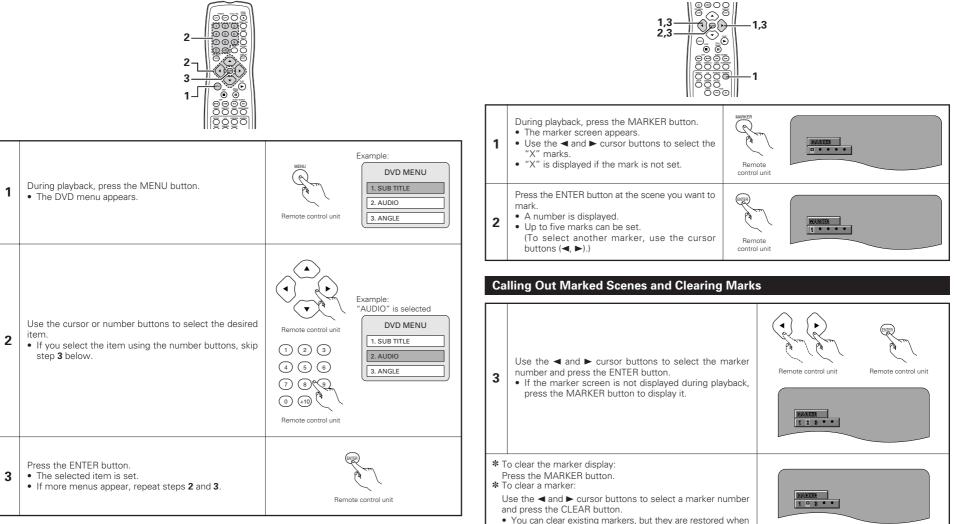
These menus are called "DVD menus".

Here we describe the general procedure for using DVD menus.

21 MARKING SCENES YOU WANT TO SEE AGAIN

Set marks at scenes you want to see again so that you can start playback from the marked position whenever you want.

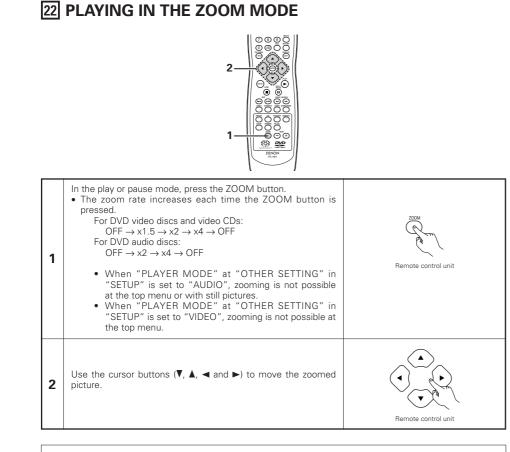
Setting Marks (DVD-AUDIO / DVD-VIDEO)



you open the disc tray or switch the unit to standby.

NOTES:

- All the markers added with this unit are cleard when the unit is switched to standby or the disc tray is opened.
- Depending on where the marker is set, subtitles may not be displayed.



NOTES:

- Zooming is not possible with some discs.
- The zoom function may not work properly at some scenes.
- Zooming is not possible at the top menu or the menu screen.
- When the picture is enlarged, the picture quality may be decreased and the picture may be blurred.

23 TROUBLESHOOTING

Check again before assuming the player is malfunctioning

- Are all the connections correct ?
- Are you following the instructions in the manual?
- Are the amplifier and speakers operating properly ?

If the DVD-A11 does not seem to be functioning properly, check the table below. If this does not solve the problem, the DVD-A11 may be damaged. Turn off the power, unplug the power supply cord from the power outlet, and contact your store of purchase or nearest DENON sales office.

Symptom	Check	Page
Power does not turn on.	Plug the power supply cord securely into the power outlet.	6~12
Playback does not start when PLAY button is pressed. Playback stops immediately.	 Is there condensation on the disc or player ? (Let stand for 1 or 2 hours.) Discs other than DVDs,SuperAudio CDs, video CDs and music CDs cannot be played. Disc is dirty. Wipe off the dirt. 	5
Playback stops immediately.		6~11
Picture does not appear.	 Check the connections. Check that VIDEO OUT has not been set to "VIDEO OFF" or "ALL OFF" for PURE DIRECT MODE. Set the TV's input to "video". When the DVI connector output the signals, no progressive signals from the component video connector. If you wish to use the component video output, set to "DVI OFF" for DVI SETUP. 	26, 27 26, 27
Sound is not produced or sound quality is poor.	 Check the connections. Properly set the input of the TV, stereo, etc. Check the "DIGITAL OUT" and "COMPRESSION" settings. Digital signals cannot be output with Super audio CDs. Use analog connections. Area/layer of Super audio CD being played (CD/stereo/multi-channel) does not match amplifier connections. 	6~11
Menu playback of video CD's is not possible.	Menu playback is not possible with anything but video CDs with playback control.	24
Picture is disturbed during the search operation.	Some disturbance is normal.	—
Buttons do not operate.	Some operations are disabled for some discs.	24
No subtitles are displayed.	 Subtitles are not displayed for DVDs not containing subtitles. Subtitles are turned off. Turn the subtitles setting on. 	 15
Audio (or subtitle) language does not switch.	 The audio (or subtitle) language does not switch for discs which do not include multiple audio (or subtitle) languages. For some discs the audio (or subtitle) language cannot be switched when the operation to switch it is performed, but can be switched on the menu screens. 	— 36
Angle does not switch.	The angle cannot be switched for DVDs which do not contain multiple angles. In some cases multiple angles are only recorded for specific scenes.	35
Playback does not start when the title is selected.	Check the "RATINGS" setting.	19
The password for rating level has been forgotten. Reset all the setting to Factory Preset.	 While the player is in the stop mode, hold the player's SKIP ►►I button and the PLAY button down simultaneously and then hold the OPEN/CLOSE button down for longer than 3 seconds (until "INITIALIZE" disappears from the TV monitor). The lock will be released and all default settings and picture settings will return to the default values. 	_
The disc is not played with the audio or subtitle language set as the default setting.	 The disc does not play with the selected audio or subtitle language if that audio or subtitle language is not included on that DVD. 	15~17
Picture is not displayed in 4:3 (or 16:9).	Set the "TV ASPECT" default setting to the proper setting for the connected TV.	18
Menu screen messages for the desired language do not display.	Check the default setting for the disc language's menu language.	15, 16
Remote control unit does not operate.	 Check that the batteries are inserted in the proper "⊕" and "⊖" directions. The batteries are dead. Replace them with new batteries. Point the remote control unit at the remote control sensor when operating it. Operate the remote control unit within a distance of 7 meters from the remote control sensor. 	13 13 13 13
	• Remove the obstacle between the remote control unit and remote control sensor.	13

24 MAIN SPECIFICATIONS

Signal system: Applicable discs:	 NTSC/PAL (1) DVD-Audio/DVD-Video discs 1-layer 12 cm single-sided discs, 2-layer 12 cm single-sided discs, 2-layer 12 cm double-sided discs (1 layer per side) 1-layer 8 cm single-sided discs, 2-layer 8 cm single-sided discs, 2-layer 8 cm double-sided discs (1 layer per side) (2) Super audio CDs Single layer 12 cm discs, Dual layer 12 cm discs, Hybrid layer 12 cm discs (3) Compact discs (CD-DA, Video CD) 12 cm discs, 8 cm discs
S-Video output:	Y output level: 1 Vp-p (75 Ω /ohms) C output level: 0.286 Vp-p Output connectors: S connectors, 2 sets / AV 1 connector, 1 set, AV 2 connector, 1 set
Video output:	Output level: 1 Vp-p (75 Ω /ohms) Output connector: Pin-plug jacks, 2 sets / AV 1 connector, 1 set, AV 2 connector, 1 set
Component output:	Y output level: 1 Vp-p (75 Ω/ohms) PB/CB output level: 0.7 Vp-p (75 Ω/ohms) Output connector: Pin jack, 1 set, BNC jack, 1 set
RGB output:	Output level: 0.7 Vp-p (75 Ω /ohms) Output connector: AV 1 connector, 1 set, AV 2 connector, 1 set
Audio output:	Output level: 2 Vms 2 channel (FL, FR) output connector: Pin jacks, 2 sets Multi channel (C, SW, SL, SR) output connector: Pin jack, 1 set AV 1 connector, 1 set, AV 2 connector, 1 set
Audio output properties: Digital audio output: Power supply: Power consumption: Maximum external	 (1) Frequency response DVDs (linear PCM) 2 Hz to 22 kHz (48 kHz sampling) 2 Hz to 44 kHz (96 kHz sampling) 2 Hz to 88 kHz (192 kHz sampling) 2 Usper audio CDs 2 Hz to 100 kHz 3 CDs 2 Hz to 20 kHz (2) SyN ratio 120 dB (3) Total harmonic distortion : 0.0008% (4) Dynamic range 110 dB Optical digital output : Optical connector, 1 set Coaxial digital output : DENON LINK connector, 1 set IEEE 1394 terminal : IEEE 1394 connector, 2 sets AC 230 V, 50 Hz 49 W
Maximum external dimensions: Mass:	434 (width) x 139 (height) x 434 (depth) mm (including protruding parts) 12.8 kg $$
Remote control unit: Type: Power supply:	RC-962 Infrared pulse DC 3 V, 2 R6P/AA batteries

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* Design and specifications are subject to change without notice in the course of product improvement.

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